

CV

EDUCATION

2015 Master of Fine Arts, Open Media, Concordia University, Montreal (CA)
2007 Bachelor of Fine Arts, Studio Arts, University of Ottawa, Ottawa (CA)

CURRENT ACADEMIC APPOINTMENTS

2025 — Present Lecturer, Post Digital Lutherie / Tangible Music Lab, Kunst Universität Linz (AT)
2026 — Present Guest Faculty, Sound Studies/Sonic Arts, Universität der Künste Berlin (DE)

ACADEMIC EXPERIENCE

2024 — 2025 Lecturer, New Media Class, Universität der Künste Berlin (DE)
2023 Fellowship, Institute of Digital Sciences Austria, Linz (AT)
2019, 2022 Guest Faculty, Sound Studies/Sonic Arts, Universität der Künste Berlin (DE)
2020 — 2021 Interim Head of Study Program, Computing and the Arts, SRH Berlin School of Applied Sciences (DE)
2017 — 2018 Guest Professor, Media Art/Sound, Staatliche Hochschule für Gestaltung, Karlsruhe (DE)
2016 — 2018 Fellowship, Berlin University of the Arts, Graduate School — Berlin Centre for Advanced Studies in Arts and Sciences (DE)
2015 — 2016 Vertretungsprofessorin, New Media, Kunsthochschule Kassel (DE)
2014 — 2019 Künstlerische Mitarbeiterin, Gestalten Medialer Umgebungen, Bauhaus Universität Weimar (DE)

SELECTED SOLO EXHIBITIONS

2026 Popcorn Training, Instrumentarium — WRO Art Center, Wroclaw (PL)
2023 High Fidelity Wasteland III, Goldstein Galerie, Frankfurt am Main (DE)
2021 High Fidelity Wasteland II, Kunstverein Global Forest, St. Georgen Schwarzwald (DE)
2013 Electrostatic Bell Choir, SKOL Arts Center— Elektra Festival, Montreal (CA)
2012 Electrostatic Bell Choir, Haus für Medienkunst Oldenburg — Oldenburg (DE)

SELECTED EXHIBITIONS / PERFORMANCES / PRESENTATIONS

Upcoming	Grand Snail Tour / Urbane Künste Ruhr, Hattingen (DE) Construction/ Conduction, Les Ateliers Belleville, Montreal (CA) Electrobodies: FLINTA Voices, Sound & Technology, Galiläakirche, Berlin (DE)
2026	Max* It UP!, Museum Neuruppin (DE)
2025	Popcorn Ausbildung, Workshop/Performance, Herz Lab — ZKM (DE) HOW WE MET, Exhibition, Kunstmuseum Bochum (DE) The Deluge, Exhibition, Am Flutgraben e.V. – Berlin Art Week Feature (DE) Total Babes, Exhibition, The Hafnarfjörður Centre of Culture and Fine Art (IS) Total Screen Time: Brainrot, Exhibition, Panke Gallery (DE) Sound Arguments, Lecture Performance, Orpheus Institute (BE)
2024	New Interfaces for Music Expression (NIME), Keynote Speech Utrecht (NL) Turboschnalzlautsprecherrennen, Participatory Sound Intervention, Grand Snail Tour / Urbane Künste Ruhr, Hünxe (DE) HiFi to LoFi Continuum, Listening Session, iMAL / Q02, Brussels (BE) LoFi Material Imaginaries, Performance Workshop, iMAL, Brussels (BE) Music Makers HackLab, Workshop Facilitator/Performance, CTM Festival / Create Digital Music (CDM), Radial System, Berlin (DE)
2023	Kunst und Technik Preis, Kunstverein Heidenheim — HansVoithStiftung (DE) Mini Particle Accelerator AV Experiment workshop w. Aram Bartholl, Kunsthalle Osnabrück (DE) New Now Festival, Essen (DE)/ Exhibition w. Students from KISD and Prof. Nina Juric Sonica Festival, Museum of Transitory Art, Ljubljana (SL)
2022	What Comes MEX, Künstlerhaus Dortmund (DE) 20 Oscillators in 20 Minutes, Künstlerhaus Dortmund (DE)
2021	How To Beam!, The Host is, Kampnagel/Deichtorhallen, Hamburg (DE) Reverso, WRO Media Art Biennale, Wrocław (PL) Device Art, KONTEJNER, Museum of Contemporary Art Zagreb (HR) Move To..., Werkleitz Festival, Halle (Saale) (DE) EMAP Garden: Move to...ecosphere, Ars Electronica, Linz (AT) Digital Ist Besser, Städtischen Galerie, VillingenSchwenningen (DE)
2020	Feedback McLuhan and the Arts, Museum für Kommunikation Frankfurt (DE) Transmediale, Haus der Kulturen der Welt, Berlin (DE)
2019	Computer GRRRLS, MU Eindhoven (NL) Carbon and Light, Ottawa Art Gallery (CA) Computer GRRRLS, Gaîté Lyrique, Paris (FR) Computer GRRRLS, Hardware Medienkunstverein, Dortmund (DE) Sideman 5000 Listening Session, Hardware Medienkunstverein, Dortmund (DE) / Performance
2018	What if it Wont Stop Here, Archiv Books, Berlin (DE) Computer GRRRLS, Hardware MedienKunstVerein, Dortmund (DE) Requiem for a Failed State, Auf AEG, Nürnberg (DE) Sound Effects Festival, ARKO Arts Council Korea (KR) Requiem for a Failed State, Leipzig Halle14 (DE)
2017	Feedback: Marshall McLuhan & the Arts, West Den Haag (NL) Close, Never Closer, Universität der Künste Berlin (DE) Sonic Arcade: Shaping Space with Sound, Museum of Art and Design, New York (US) Microwave Festival, Hong Kong City Hall (HK) Future Flux Festival, RDM Submarine Warf, Rotterdam (NL) Piratebloc Radio: In Situ, Eastern Bloc, Montreal (QC) The Watch, Transmediale, LangenbeckVirchowHaus, Berlin (DE)

2016	SideMan 5000 Listening Session, Spektrum Berlin (DE) MusicMakers HackLab, Facilitator, STUK Kunstzentrum, Leuven (BE)
2015	Side Man 5000 Project, FACT Foundation for Art and Creative, Liverpool (UK) KontrollModus Feedback, Halle14, Leipzig (DE) Object Mechanics, Kunstkraftwerk Leipzig (DE) Side Man 5000 Project, GoetheInstitut, Montreal (CA) 25 oscillators 25 minutes, Chaos Communication Congress, Hamburg (DE) 25 oscillators 25 minutes, Frameless, München (DE)
2014	Lab 30, Augsburg (DE) 25 oscillators 25 minutes, APO33, Nantes (FR) Sight and Sound Festival, Montreal (CA) Experiments with CRT TV, Network Consciousness, Residency Unlimited, (NY)
2013	European Sound Art Award, Skulpturenmuseum Marl (DE) 25 oscillators 25 minutes, Píksel Festival, Bergen (NO) 25 oscillators 25 minutes, Modern Art Oxford, Oxford (UK) Going Dark, Transmediale/Lab for Electronic Arts and Performance, Berlin (DE) WRO International Media Art Biennale, Wrocław (PL) Electrostatic Bell Choir, Blackwood Gallery, Toronto (CA)
2012	25 oscillators 25 minutes, New Music Festival, Vancouver (CA)
2011	Deep Wireless Festival, NAISA, Toronto (CA) WWKA, MUTEK 12th Edition, Montreal (CA) Deep Wireless Ensemble, NAISA, Toronto (CA) WWKA, Nuit Blanche, Musée d'art contemporain de Montréal (CA)
2008	Send + Receive V.10, Winnipeg (CA) The Québec Triennial, Musée d'art contemporaine de Montreal (CA) My Computer, Gallery 300m3, Gothenburg (SE) Crosstalk, FrontGround, Galeria Manolo Rivero, Merida (MX)
2007	Personal Soundtrack Emitters, Video Pool, Winnipeg (CA) Media Povera, Ottawa Art Gallery (CA) Make Art Festival, Poitiers (FR)
2006	Damaged Goods, Píksel 2006, Bergen Center for Electronic Art (NO) Les racines d'Origine, Art Origine, Strasbourg (FR) Press Play, Interaccess, Toronto (CA)

RECENT COMMISIONS / ACQUISITIONS

2026	Popcorn Training, Instrumentarium — WRO Art Center, Wrocław (PL) / Commission
2025	How To Hear Broken Music, Kunstmuseum Bochum (DE) / Commission
2022	Electrostatic Bell Choir, Ottawa Art Gallery / Acquisition Hifi Wasteland II Protoplastic Prototypes, Museum of Transitory Art (SL) / Acquisition The Computer as Seen at the End of the Human Age, Dead 9 Volt Battery Disco, Rojal, Gothenburg (SE) / Artist Book Contribution
2019	Hifi Wasteland I Transmediale, Canada Council for the Arts, Canadian Embassy in Berlin / Commission
2015	Sideman 5000 Installation, The Foundation for Art and Creative Technology, EU Culture Programme / Commission
2014	Sideman 5000 Adventure — Online Series: The EU Innovation Incubator at Leuphana Universität Lüneburg / Commission

SELECTED STIPENDS / PRIZES

2025	KUNSTFONDS_Stipendium, Kunststiftung Bonn (DE)
2024	Bildende Kunst Recherchestipendium, Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt — Berlin (DE)
2023	Kunst und Technik Preis Nomination, Kunstverein Heidenheim — HansVoithStiftung, Heidenheim (DE)
2022	Concept to Realization Grant, Canada Council for the Arts
2021	INITIAL – Sonderstipendien der Akademie der Künste für Künstler*innen, Neu Start Kultur, Berlin (DE)
2020	Concept to Realization Grant, Canada Council for the Arts Stipend Sonderprogramm der Senatsverwaltung für Kultur und Europa, Kulturprojekte Berlin (DE)
2019	Commission: 'High Fidelity Wasteland I,' Transmediale, Canadian Embassy (DE)
2017	Research and Creation: New Media and Sound Art, Canada Council for the Arts Nomination: European Sound Art Award, Skulpturenmuseum, Marl (DE)
2011	Stipendien der Stiftung Niedersachsen am Haus für Medienkunst Oldenburg (DE)
2009	Research, Creation and Exploration, Grants for New Artists, Conseil des arts du Québec (CA)

SELECTED RESIDENCIES

2025 – Present	MAX — Artist in Residence, Brandenburgische Gesellschaft für Kultur und Geschichte Plattform Kulturelle Bildung Brandenburg (DE)
2023	Über das Hören, Atelier Goldstein, Frankfurt Main (DE)
2022	How to Beam! Residency Kampnagel / Deichtorhallen, Hamburg (DE)
2021	KONTEJNER European Media Arts Platform Residency, Zagreb (CR) Kunstverein Global Forest, St. Georgen (DE)
2016	Sonic Wild{er}ness, Hailuoto (FI)
2015	FACT Foundation for Art and Creative Technology, Residency, Liverpool (UK)
2013	STEIM Studio for ElectroInstrumental Music, Research Residency, Amsterdam (NL) Braunschweig Projects – Sound Art, HBK, Braunschweig (DE)
2013	PACT Zollverein – Research Residency, Essen (DE)
2008	Western Front Media Arts Society, Research Residency, Vancouver (CA)

SELECTED ACADEMIC PUBLICATIONS & BOOK CHAPTERS

- Hertz, Garnet. Art + DIY Electronics, Chapter 2.3: Exploration and 20 Oscillators in 20 Minutes: Technological Performance, Hedonization, and the Thrill of Impending Failure. MIT Press, 2023.
- Valiquet, Patrick. "100% Expert!" Mastery and Equality in Darsha Hewitt's Sideman 5000 Adventure. In Jóri, A., & Lücke, M. (eds.), The 'New' Age of Club and Electronic Dance Music Culture. Springer Verlag, 2020.
- Norman, SallyJane. "Mothers of Invention: An Afterword." Contemporary Music Review, 35:1, pp. 150–160. DOI: 10.1080/07494467.2016.1176770, 2016.
- Gérin, Annie. "Perambulations: Art of Motion and the Streets of Ottawa." In Gin, P. & Moser, W. (eds.), Cultures in Transit: Cultural Mobility in Brazil and Canada. University of Ottawa Press, 2012.

SELECTED EXHIBITION CATALOGUES & ARTIST TEXTS

- Baka, Jasa & Hjartardóttir, Petra (curators). Total Babes (Algjörar Skvísur). Hafnarborg — The Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður (IS), 2025. [catalogue details tbc]
- Gaikis, Lona & Schimana, Elisabeth (eds.). Hidden Alliances / Versteckt Verbunden. Ars Electronica. Hatje Cantz Verlag, 2019.

- Arns, Inke & Lechner, Marie (eds.). Computer Grrrls. HMKV Hardware MedienKunstVerein, Dortmund / La Gaîté Lyrique, Paris. Verlag Kettler, 2019.
- Langill, Caroline & Sinclair, Catherine. Carbon + Light: Juan Geuer's Luminous Precision. Exhibition Catalogue. Ottawa Art Gallery, 2019.
- Migone, Christof. "Hear Hear." Blackwood Gallery — University of Toronto, 2015.
- Himmelsbach, Sabine. EdithRussHaus für Medienkunst "Produced@" Revolver Verlag, Berlin, 2013.
- Smith, Greg J. Invisible Forces, Domestic Rhythms. Text for Solo Exhibition, 2013.
- Migone, Christof. "WoodTwo." Blackwood Gallery Catalogue — University of Toronto, 2013.
- De Menezes, Marta. Sul Sol — Cultivamos Cultura. Exhibition Catalogue, 2013.
- Falvey, Emily. "Electronic Blue Orchids." In Media Povera. Ottawa Art Gallery / ABC Art Books Canada, Ottawa, 2007. Pp. 14–15, 54–57, 60.
- Cole, Crys. "Zen and the Art of Listening." In Poolside: NanoMega. Videopool, Winnipeg, 2007.

SELCTED INTERVIEWS

- Smith, Greg J. "Beyond the Black Box — Darsha Hewitt on Media Archaeology and the Technology of Intimacy." BlackFlash Magazine, Fall 2025–2026.
- "Kunst Kann die Stopptaste Drücken." Halle 4 — Das Online Magazine der Deichtorhallen Hamburg / Interview, 2022.
- "Digitales Labor #2 — Online Hack Space für Participative Künstlerische Strategien." HAU4, Berlin / Video Artist Talk, 2022.
- "Growth Recycling." Werkleitz Festival / Podcast, 2021.
- Debatty, Régine. "Glitches and Vintage Baby Monitors." We Make Money Not Art / Interview, 2014.

SELECTED PRESS & REVIEWS

- Stadel, Stefanie. "Was vor der Kirche knistert und knallt." Kultur.West, 28 October 2024.
- Neubert, C. "Mit dem Rasenmäher zur gesellschaftlichen Emanzipation." mdr.de, 2017.
- Ludovico, A. "20 Oscillators in 20 Minutes." Neural Magazine, Issue 53, 2016.
- Williams, Elliot. "32C3: 20 Oscillators in 20 Minutes." HackADay, 2016.
- Kirn, Peter. "20 Oscillators in 20 Minutes is Comic Gold." Create Digital Music, 2016.
- Walter, Moritz. "Colour Changing LED Makes Techno Music." HackADay, 2016.
- Smith, Greg J. "Slings Beats w. Darsha Hewitt — Side Man 5000 Interview." Creative Applications, 2015.
- Bell, Donald. "Learn Electronics from the World's Oldest Drum Machine." MAKE: Magazine, 2015.
- Kropiowski, Ł. "Do it Yourself Art — Prace Darshy Hewitt." Artpunkt 19, 2014.