

CV

EDUCATION

- 2018 Fellowship, Berlin University of the Arts, Graduate School — Berlin Centre for Advanced Studies in Arts and Sciences (DE)
- 2015 Master of Fine Arts, Open Media, Concordia University, Montreal (CA)
- 2007 Bachelor of Fine Arts, Studio Arts, University of Ottawa, Ottawa (CA)

ACADEMIC ACTIVITIES

- 2025 — Present Lecturer, Post Digital Lutherie / Tangible Music Lab, Kunst Universität Linz (AU)
- 2024 — 2025 Lecturer, New Media Class, Universität der Künste Berlin (DE)
- 2023 Fellow, Ars Electronica/Institute of Digital Sciences Austria, Linz (AT)
- 2019 Guest Faculty, Sound Studies/Sonic Arts, Universität der Künste Berlin (DE)
- 2020 — 2021 Interim Head of Study Program, Computing and the Arts, SRH Berlin School of Applied Sciences (DE)
- 2017 — 2018 Guest Professor, Media Art/Sound, Staatliche Hochschule für Gestaltung, Karlsruhe (DE)
- 2015 — 2016 Deputy Professor, New Media, Kunsthochschule Kassel (DE)
- 2014 — 2019 Artistic Researcher/Lecturer, Media Arts Environments, Bauhaus-Universität Weimar (DE)

SELECTED EXHIBITIONS / PERFORMANCES / PRESENTATIONS

- 2025 - Total Babes, Exhibition, Hafnarborg – The Hafnarfjörður Centre of Culture and Fine Art (IS)
- Total Screen Time: Brainrot, Exhibition, Panke Gallery (DE)
- Sound Arguments, Lecture Performance, Orpheus Institute (BE)
- Collaborations Afield, Keynote Lecture, Harvard University (US)
- tekhnē Residency, Q-02 laboratory for experimental music and sound art (BE)
- Total Babes, Exhibition, Hafnarborg, Hafnarfjörður Center of Culture and Fine Art (IS)
- 2024 - Keynote Speaker, New Interfaces for Music Expression (NIME), Utrecht (NL)
- Sound Intervention, Turboschnalzlautsprecherrennen, Grand Snail Tour / Urbane Künste Ruhr, Hünxe (DE)
- Listening Session, HiFi to LoFi Continuum, iMAL / Q-02, Brussels (BE)
- Co-Facilitator, LoFi Material Imaginaries (w. Clair Williams), iMAL, Brussels (BE)
- Co-Facilitator, Music Makers HackLab — CTM Festival / Creat Digital Music (CDM), Radial System, Berlin (DE)
- 2023 - Kunst und Technik - Preis, Kunstverein Heidenheim — Hans-Voith-Stiftung, Heidenheim (DE)
- Mini Particle Accelerator AV Experiment - workshop w. Aram Bartholl, Kunsthalle Osnabrück (DE)
- Sound of Silence, New Now Festival, Essen (DE)/ Exhibition with Students from KISD and Prof. Nina Juric
- High Fidelity Wasteland III, Goldstein Galerie, Frankfurt am Main (DE)
/Solo Exhibition
- Sonica Festival, Museum of Transitory Art, Ljubljana (SL)
- 2022 - What Comes MEX, Künstlerhaus Dortmund (DE)
- 20 Oscillators in 20 Minutes, Künstlerhaus Dortmund (DE)
- How To Beam!, The Host is, Kampnagel/Deichtorhallen, Hamburg (DE)
- 2021 - Reverso, WRO Media Art Biennale, Wrocław (PL)
- Device Art, KONTEJNER, Museum of Contemporary Art Zagreb (HR)

- Move To..., Werkleitz Festival, Halle (Saale) (DE)
- EMAP Garden: Move to...ecosphere, Ars Electronica, Linz (AU)
- Digital Ist Besser, Städtischen Galerie, Villingen-Schwenningen (DE)
- High Fidelity Wasteland II, Global Forest, St. Georgen (DE) /Solo Exhibition
- 2020 - Feedback McLuhan and the Arts, Museum für Kommunikation Frankfurt (DE)
- Transmediale, Haus der Kulturen der Welt, Berlin (DE)
- 2019 - Computer GRRRLS, MU Eindhoven (NL)
- Carbon and Light, Ottawa Art Gallery (CA)
- Computer GRRRLS, Gaîté Lyrique, Paris (FR)
- Computer GRRRLS, Hartware Medienkunstverein, Dortmund (DE)
- Sideman 5000 Listening Session, Hartware Medienkunstverein, Dortmund (DE) / Performance
- 2018 - What if it Wont Stop Here, Archiv Books, Berlin (DE)
- Computer GRRRLS, Hartware MedienKunstVerein, Dortmund (DE)
- Requiem for a Failed State, Auf AEG, Nürnberg (DE)
- Sound Effects Festival, ARKO Arts Council Korea (SK)
- Requiem for a Failed State, Leipzig Halle14 (DE)
- 2017 - Feedback: Marshall McLuhan & the Arts, West Den Haag (NL)
- Close, Never Closer, Universität der Künste Berlin (DE)
- Sonic Arcade: Shaping Space with Sound, Museum of Art and Design, New York (US)
- Microwave Festival, Hong Kong City Hall (HK)
- Future Flux Festival, RDM Submarine Warf, Rotterdam (NL)
- Piratebloc Radio: In Situ, Eastern Bloc, Montreal (QC)
- The Watch, Transmediale, Langenbeck-Virchow-Haus, Berlin (DE)
- 2016 - SideMan 5000 Listening Session, Spektrum Berlin (DE)
- MusicMakers HackLab, Facilitator, STUK Kunstzentrum, Leuven (BE)
- 2015 - Side Man 5000 Project, FACT - Foundation for Art and Creative, Liverpool (UK)
- Kontroll-Modus Feedback, Halle14, Leipzig (DE)
- Object Mechanics, Kunstkraftwerk Leipzig (DE)
- Side Man 5000 Project, Goethe-Institut, Montreal (CA)
- 25 oscillators - 25 minutes, Chaos Communication Congress, Hamburg (DE)
- 25 oscillators - 25 minutes, Frameless, München (DE)
- 2014 - Lab 30, Augsburg (DE)
- 25 oscillators - 25 minutes, APO33, Nantes (FR)
- Sight and Sound Festival, Montreal (CA)
- Experiments with CRT TV, Network Consciousness, Residency Unlimited, (NY)
- 2013 - European Sound Art Award, Skulpturenmuseum Marl (DE)
- 25 oscillators - 25 minutes, Píksel Festival, Bergen (NO)
- 25 oscillators - 25 minutes, Modern Art Oxford, Oxford (UK)
- Going Dark, Transmediale/Lab for Electronic Arts and Performance, Berlin (DE)
- WRO International Media Art Biennale, Wrocław (PL)
- Electrostatic Bell Choir, Blackwood Gallery, Toronto (CA)
- Electrostatic Bell Choir, Stéphanie Lagueux, SKOL, Elektra, Montreal (CA) / solo
- 2012 - Electrostatic Bell Choir, Edith-Russ-Haus Medienkunst, Oldenburg (DE) / solo
- 25 oscillators - 25 minutes, New Music Festival, Vancouver (CA)
- 2011 - Deep Wireless Festival, NAISA, Toronto (CA)
- WWKA, MUTEK 12th Edition, Montreal (CA)
- Deep Wireless Ensemble, NAISA, Toronto (CA)
- WWKA, Nuit Blanche, Musée d'art contemporain de Montréal (CA)
- 2008 - Send + Receive V.10, Winnipeg (CA)
- The Québec Triennial, Musee d'art contemporaine de Montreal (CA)

- My Computer, Gallery 300m3, Gothenburg (SE)
- Crosstalk, FrontGround, Galeria Manolo Rivero, Merida (MX)
- 2007 - Personal Soundtrack Emitters, Video Pool, Winnipeg (CA)
- Media Povera, Ottawa Art Gallery (CA)
- Make Art Festival, Poitiers (FR)
- 2006 - Damaged Goods, Píksel 2006, Bergen Center for Electronic Art (NO)
- Les racines d'Origine, Art Origine, Strasbourg (FR)
- Press Play, Interaccess, Toronto (CA)

RECENT COMMISSIONS / ACQUISITIONS

- 2022 - Electrostatic Bell Choir, Ottawa Art Gallery / Acquisition
- Hifi Wasteland II Artifacts + Protoplastic Prototypes, Museum of Transitory Art (SL) / Acquisition
- The Computer as Seen at the End of the Human Age, Dead 9 Volt Battery Disco, Rojal, Gothenburg (SE) / Artist Book Contribution
- 2019 - Hifi Wasteland I - Transmediale, Canada Council for the Arts, Canadian Embassy in Berlin / Commission
- 2015 - Sideman 5000 Installation, The Foundation for Art and Creative Technology, EU Culture Programme / Commission
- 2014 - Sideman 5000 Adventure — Online Series: The EU-Innovation Incubator at Leuphana Universität Lüneburg / Commission

SELECTED STIPENDS / PRIZES

- 2024 - Bildende Kunst - Recherchestipendium, Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt — Berlin (DE)
- 2023 - Kunst und Technik - Preis Nomination, Kunstverein Heidenheim — Hans-Voith-Stiftung, Heidenheim (DE)
- 2022 - Concept to Realization Grant, Canada Council for the Arts
- 2021 - INITIAL – Sonderstipendien der Akademie der Künste für Künstler*innen, Neu Start Kultur, Berlin (DE)
- 2020 - Concept to Realization Grant, Canada Council for the Arts
- Stipend - Sonderprogramm der Senatsverwaltung für Kultur und Europa, Kulturprojekte Berlin (DE)
- 2019 - Commission: 'High Fidelity Wasteland I,' Transmediale, Canadian Embassy (DE)
- 2017 - Research and Creation: New Media and Sound Art, Canada Council for the Arts
- 2016 – 18 - Fellowship: Berlin Centre for Advanced Studies in Arts und Sciences / Graduiertenschule, Universität der Künste Berlin (DE)
- 2015 - Production Grant: Frauenförderfonds, Gleichstellungsbüro, Bauhaus Universität
- 2013 - Research Creation Grant: Hexagram | CIAM, Concordia University, Montreal (CA)
- Production Grant: Braunschweig Projects – Sound Art, HBK, Braunschweig (DE)
- Nomination: European Sound Art Award, Skulpturenmuseum, Marl (DE)
- 2012 - International Work Stipend: Edith-Russ-Haus für Medienkunst, Oldenburg (DE)
- 2009 - Research, Creation and Exploration, Grants for New Artists, Conseil des arts du Québec (CA)

SELECTED RESIDENCIES

- 2023 - Über das Hören, Atelier Goldstein, Frankfurt Main (DE)
- 2022 - How to Beam! Residency - The Host Is, Kampnagel / Deichtorhallen, Hamburg (DE)

- 2021 - KONTEJNER - European Media Arts Platform Residency, Zagreb (CR)
- Kunstverein Global Forest, St. Georgen (DE)
- 2016 - Sonic Wild(er)ness, Hailuoto (FI)
- 2015 - FACT - Foundation for Art and Creative Technology, Residency, Liverpool (UK)
- 2013 - STEIM - Studio for Electro-Instrumental Music, Research Residency, Amsterdam (NL)
- 2013 - PACT Zollverein – Research Residency, Essen (DE)
- 2008 - Western Front Media Arts Society, Research Residency, Vancouver (CA)

SELECTED REVIEWS / CATALOGUES / INTERVIEWS

- Hertz, Garnet. Art+DIY Electronics, 2.3 Exploration and 20 Oscillators in 20 Minutes: Technological Performance, Hedonization, and the Thrill of Impending Failure. Pp. 145 - 149. MIT Press, 2023
- Kunst Kann die Stopptaste Drücken, Halle 4 - Das Online Magazine Der Deichtorhallen Hamburg / Interview, 2022
- Digitales Labor #2 — Online Hack Space, für Participative Künstlerische Strategien, Hau4, Berlin (DE) / Video Artist Talk, 2022
- Growth Recycling, Werkleitz Festival 2021 (DE) / Podcasts, 2021
- Valiquet, Patrick. "100% Expert!" Mastery and Equality in Darsha Hewitt's Sideman 5000 Adventure. In Jóri, A., & Lücke, M. (eds.), The "New" Age of Club and Electronic Dance Music Culture. Springer Verlag, 2020
- Gaikis, Lona, Schimana, Elisabeth Ed. Hidden Alliances Versteckt Verbunden, Ars Electronica, Hatje Cantz Verlag, 2019
- Langill, Caroline, Catherine Sinclair. Carbon + Light: Juan Geuer's Luminous Precision, Catalogue, Ottawa Art Gallery, 2019
- Neubert, C. Mit dem Rasenmäher zur gesellschaftlichen Emanzipation, mdr.de/2017
- Ludovico, A. 20 Oscillators in 20 Minutes, Neural Magazine, issue 53 / 2016
- Williams, Elliot. 32C3: 20 OSCILLATORS IN 20 MINUTES, Hack-A-Day, 2016
- Kirn, Peter. 20 Oscillators in 20 Minutes is Comic Gold, Create Digital Music, 2016
- Walter, Moritz. Colour Changing LED Makes Techno Music, Hack-A-Day, 2016
- Smith, Greg J. Slinging Beats w. Darsha Hewitt – Side Man 5000 Interview, Creative Applications 2015
- Bell, Donald. Learn Electronics from the World's Oldest Drum Machine, MAKE: Magazine, 2015
- Migone, Christof. "Hear Hear" Blackwood Gallery – University of Toronto, 2015
- Debatty, Régine. We Make Money Not Art, Glitches and vintage baby monitors, interview, 2014
- Kropiowski, Ł. Do it Yourself Art – Prace Darshy Hewitt, Artpunkt 19, 2014
- De Menezes, Marta. Sul Sol - Cultivamos Cultura, Exhibition Catalogue, 2013
- Smith, Greg J.. Invisible Forces, Domestic Rhythms, Text for Solo Exhibition, 2013
- Migone, Christof. "WoodTwo" Blackwood Gallery – Catalogue U. of Toronto, 2013
- Himmelsbach, Sabine. (für das Edith-Ruß-Haus für Medienkunst) "Produced@" Revolver Verlag Berlin, 2013
- De Menezes, Marta. Sul Sol - Cultivamos Cultura, Exhibition Catalogue, 2013
- Christof Migone, "WoodTwo" Blackwood Gallery – University of Toronto, 2013
- Gérin, Annie. Perambulations: Art of Motion and the Streets of Ottawa" / Cultures in Transit : Cultural Mobility in Brazil and Canada, Pascal Gin et Walter Moser (eds), Ottawa, University of Ottawa Press, coll. « Transferts culturels, 2012
- Falvey Emily. Electronic Blue Orchids: Media Povera Catalogue, The Ottawa Art Gallery – ABC Art Books Canada, Ottawa, Canada, Catalogue for exhibition: Sept. 11th - Nov. 11 2007, pp. 14-15, 54- 57, 60
- Cole, Crys. Zen and the Art of Listening. 2007, Poolside: Nano-Mega, Videopool, Winnipeg