

DARSHA HEWITT CV

www.darsha.org — studio@darsha.org

ARTISTIC TRAINING

- 2018 Fellowship, Berlin University of the Arts, Graduate School Berlin Centre for Advanced Studies in Arts and Sciences
- 2015 Master of Fine Arts, Open Media, Concordia University, Montreal (CA)
- 2007 Bachelor of Fine Arts, Studio Arts, University of Ottawa, Ottawa (CA)

SELECTED ACADEMIC EXPERIENCE

- 2023 Fellowship, Founding Lab/Ars Electronica, Institute of Digital Sciences, Linz (AT)
- 2019 — Present Guest Faculty, Sound Studies and Sonic Arts, Universität der Künste Berlin (DE)
- 2021 Guest lecturer, Computing and the Arts, SRH Berlin School of Applied Sciences (DE)
- 2017 – 18 Guest Professor, Media Art/Sound, Staatliche Hochschule für Gestaltung Karlsruhe, (DE)
- 2015 – 2016 Deputy Professor, Visual Communications / New Media, Kunsthochschule Kassel (DE)
- 2014 – 2019 Artistic Researcher/Lecturer, Media Arts Environments, Bauhaus-Universität Weimar (DE)

SELECTED EXHIBITIONS / PERFORMANCES / PRESENTATIONS

- 2024 • HackLab Co-Host — CTM Festival / Radial System, Berlin (DE)
- 2023 • Kunst und Technik - Preis, Kunstverein Heidenheim — Hans-Voith-Stiftung, Heidenheim (DE)
- High Fidelity Wasteland III, Goldstein Galerie, Frankfurt am Main (DE) /Solo Exhibition
- Sonica Festival, Museum of Transitory Art, Ljubljana (SL)
- 2022 • What Comes MEX, Künstlerhaus Dortmund (DE)
- 20 Oscillators in 20 Minutes, Künstlerhaus Dortmund (DE)
- How To Beam!, The Host is, Kampnagel/Deichtorhallen, Hamburg (DE)
- 2021 • Reverso, WRO Media Art Biennale, Wrocław (PL)
- Device Art, KONTEJNER, Museum of Contemporary Art Zagreb (HR)

- Move To..., Werkleitz Festival, Halle (Saale) (DE)
- EMAP Garden: Move to...ecosphere, Ars Electronica, Linz (AU)
- Digital Ist Besser, Städtischen Galerie, Villingen-Schwenningen (DE)
- High Fidelity Wasteland II, Global Forest, St. Georgen (DE) /Solo Exhibition
- 2020 • Feedback McLuhan and the Arts, Museum für Kommunikation Frankfurt (DE)
- Transmediale, Haus der Kulturen der Welt, Berlin (DE)
- 2019 • Computer GRRRLS, MU Eindhoven (NL)
- Carbon and Light, Ottawa Art Gallery (CA)
- Computer GRRRLS, Gaîté Lyrique, Paris (FR)
- Computer GRRRLS, Hartware Medienkunstverein, Dortmund (DE)
- Sideman 5000 Listening Session, Hartware Medienkunstverein, Dortmund (DE) / Performance
- 2018 • What if it Wont Stop Here, Archiv Books, Berlin (DE)
- Computer GRRRLS, Hartware MedienKunstVerein, Dortmund (DE)
- Requiem for a Failed State, Auf AEG, Nürnberg (DE)
- Sound Effects Festival, ARKO Arts Council Korea (SK)
- Requiem for a Failed State, Leipzig Halle14 (DE)
- 2017 • Feedback: Marshall McLuhan & the Arts, West Den Haag (NL)
- Close, Never Closer, Universität der Künste Berlin (DE)
- Sonic Arcade: Shaping Space with Sound, Museum of Art and Design, New York, NY (US)
- Microwave Festival, Hong Kong City Hall (HK)
- Future Flux Festival, RDM Submarine Warf, Rotterdam (NL)
- Piratebloc Radio: In Situ, Eastern Bloc, Montreal (QC)
- The Watch, Transmediale, Langenbeck-Virchow-Haus, Berlin (DE)
- 2015 • Side Man 5000 Project, FACT - Foundation for Art and Creative, Liverpool (UK)
- Kontroll-Modus Feedback, Halle14, Leipzig (DE)
- Object Mechanics, Kunstkraftwerk Leipzig (DE)
- Side Man 5000 Project, Goethe-Institut, Montreal (CA)
- 2014 • Lab 30, Augsburg (DE)
- Sight and Sound Festival, Montreal (CA)
- Experiments with CRT TV, Network Consciousness, Residency Unlimited, (NY)
- 2013 • European Sound Art Award, Skulpturenmuseum Marl (DE)
- Going Dark, Transmediale/Lab for Electronic Arts and Performance, Berlin (DE)
- WRO International Media Art Biennale, Wrocław (PL)
- Electrostatic Bell Choir, Blackwood Gallery, Toronto (CA)
- Electrostatic Bell Choir, Stéphanie Lagueux, SKOL, Elektra, Montreal (CA) / solo
- 2012 • Electrostatic Bell Choir, Edith-Russ-Haus für Medienkunst, Oldenburg (DE) / solo
- 2011 • Deep Wireless Festival, NAISA, Toronto (CA)
- 2008 • Send + Receive V.10, Winnipeg (CA)
- The Québec Triennial, Musee d'art contemporaine de Montreal (CA)
- My Computer, Gallery 300m3, Gothenburg (SE)
- Crosstalk, FrontGround, Galeria Manolo Rivero, Merida (MX)

- 2007
 - Personal Soundtrack Emitters, Video Pool, Winnipeg (CA)
 - Media Povera, Ottawa Art Gallery (CA)
 - Make Art Festival, Poitiers (FR)
- 2006
 - Damaged Goods, Píksel 2006, Bergen Center for Electronic Art (NO)
 - Les racines d'Origine, Art Origine, Strasbourg (FR)
 - Press Play, Interaccess, Toronto (CA)

RECENT COMMISSIONS / ACQUISITIONS

- 2022
 - Electrostatic Bell Choir - Ottawa Art Gallery / Acquisition
 - Hifi Wasteland II Artifacts + Protoplasmic Prototypes, Museum of Transitory Art (SL) / Acquisition
 - The Computer as Seen at the End of the Human Age, Dead 9 Volt Battery Disco, Rojal, Gothenburg (SE) / Artist Book
- 2019
 - Hifi Wasteland I - Transmediale, Canada Council for the Arts, Canadian Embassy in Berlin / Commission
- 2016
 - SideMan 5000 Listening Session, Spektrum Berlin (DE)
 - MusicMakers HackLab, Facilitator, STUK Kunstzentrum, Leuven (BE)
- 2015
 - Commission: The Foundation for Art and Creative Technology, EU Culture Programme
 - 25 oscillators - 25 minutes, 32. Chaos Communication Congress, Hamburg (DE)
 - 25 oscillators - 25 minutes, Frameless, München (DE)
- 2014
 - Commission: The EU-Innovation Incubator at Leuphana Universität Lüneburg
 - 25 oscillators - 25 minutes, APO33, Nantes (FR)
- 2013
 - 25 oscillators - 25 minutes, Píksel Festival, Bergen (NO)
 - 25 oscillators - 25 minutes, Modern Art Oxford, Oxford (UK)
- 2012
 - 25 oscillators - 25 minutes, New Music Festival, Vancouver (CA)
- 2011
 - WWKA, MUTEK 12th Edition, Montreal (CA)
 - Deep Wireless Ensemble, NAISA, Toronto (CA)
 - WWKA, Nuit Blanche, Musée d'art contemporain de Montréal (CA)

SELECTED STIPENDS / PRIZES

- 2023
 - Kunst und Technik - Preis, Kunstverein Heidenheim — Hans-Voith-Stiftung, Heidenheim (DE)
- 2022
 - Concept to Realization Grant, Canada Council for the Arts
- 2021
 - INITIAL – Sonderstipendien der Akademie der Künste für Künstler*innen, Neu Start Kultur, Berlin (DE)
- 2020
 - Concept to Realization Grant, Canada Council for the Arts
 - Stipend - Sonderprogramm der Senatsverwaltung für Kultur und Europa, Kulturprojekte Berlin (DE)
- 2019
 - Commission: 'High Fidelity Wasteland I' for Transmediale 2020 / Canadian Embassy in Berlin (DE)
- 2017
 - Research and Creation: New Media and Sound Art, Canada Council for the Arts
- 2016 – 18
 - Fellowship: Berlin Centre for Advanced Studies in Arts und Sciences / Graduiertenschule, Universität der Künste Berlin (DE)

- 2015 • Production Grant: Frauenförderfonds, Gleichstellungsbüro, Bauhaus Universität
- 2013 • Research Creation Grant: Hexagram | CIAM, Concordia University, Montreal (CA)
- Production Grant: Braunschweig Projects – Sound Art, HBK, Braunschweig (DE)
- Nomination: European Sound Art Award, Skulpturenmuseum Marl (DE)
- 2012 • International Work Stipend: Edith-Russ-Haus für Medienkunst, Oldenburg (DE)
- 2009 • Research, Creation and Exploration, Grants for New Artists, Conseil des arts du Québec (CA)

SELECTED RESIDENCIES

- 2023 • Über das Hören, Atelier Goldstein, Frankfurt Main (DE)
- 2022 • How to Beam! Residency - The Host Is, Kampnagel / Deichtorhallen, Hamburg (DE)
- 2021 • KONTEJNER - European Media Arts Platform Residency, Zagreb (CR)
- Kunstverein Global Forest, St. Georgen (DE)
- 2016 • Sonic Wild{er}ness, Hailuoto (FI)
- 2015 • FACT - Foundation for Art and Creative Technology, Production Residency, Liverpool (UK)
- 2013 • STEIM - Studio for Electro-Instrumental Music, Research Residency, Amsterdam (NL)
- 2013 • PACT Zollverein – Research Residency, Essen (DE)
- 2008 • Western Front Media Arts Society, Research Residency, Vancouver (CA)

SELECTED REVIEWS / CATALOGUES / INTERVIEWS

- Kunst Kann die Stopptaste Drücken, Halle 4 - Das Online Magazine Der Deichtorhallen Hamburg / Interview, 2022
- Digitales Labor #2 — Online Hack Space, für Participative Künstlerische Strategien Hau4, Berlin (DE) / Video Artist Talk, 2022
- Growth Recycling, Werkleitz Festival 2021 (DE) / Podcasts, 2021
- Valiquet, Patrick. "100% Expert!" Mastery and Equality in Darsha Hewitt's Sideman 5000 Adventure. In Jóri, A., & Lücke, M. (eds.), The "New" Age of Club and Electronic Dance Music Culture. Springer Verlag, 2020
- Gaikis, Lona, Schimana, Elisabeth Ed. Hidden Alliances Versteckt Verbunden, Ars Electronica, Hatje Cantz Verlag, 2019
- Langill, Caroline, Catherine Sinclair. Carbon + Light: Juan Geuer's Luminous Precision, Catalogue, Ottawa Art Gallery, 2019
- Neubert, C. Mit dem Rasenmäher zur gesellschaftlichen Emanzipation, mdr.de/2017
- Ludovico, A. 20 Oscillators in 20 Minutes, Neural Magazine, issue 53 / 2016
- Williams, Elliot. 32C3: 20 OSCILLATORS IN 20 MINUTES, Hack-A-Day, 2016
- Kirn, Peter. 20 Oscillators in 20 Minutes is Comic Gold, Create Digital Music, 2016
- Walter, Moritz. Colour Changing LED Makes Techno Music, Hack-A-Day, 2016

- Smith, Greg J.. Slinging Beats with Darsha Hewitt – A Side Man 5000 Interview, Creative Applications 2015
- Bell, Donald. Learn Electronics from the World's Oldest Drum Machine, MAKE: Magazine, 2015
- Migone, Christof. "Hear Hear" Blackwood Gallery – University of Toronto, 2015
- Debatty, Régine. We Make Money Not Art, Glitches and vintage baby monitors, interview (online), 2014
- Kropiowski, Ł. Do it Yourself Art – Prace Darshy Hewitt, Artpunkt 19, 2014
- De Menezes, Marta. Sul Sol - Cultivamos Cultura, Exhibition Catalogue, 2013
- Smith, Greg J.. Invisible Forces, Domestic Rhythms, Text for Solo Exhibition, 2013
- Migone, Christof. "WoodTwo" Blackwood Gallery – Catalogue U. of Toronto, 2013
- Himmelsbach, Sabine. (für das Edith-Ruß-Haus für Medienkunst) "Produced@" Revolver Verlag Berlin, 2013
- De Menezes, Marta. Sul Sol - Cultivamos Cultura, Exhibition Catalogue, 2013
- Christof Migone, "WoodTwo" Blackwood Gallery – University of Toronto, 2013
- Gérin, Annie. Perambulations: Art of Motion and the Streets of Ottawa" / Cultures in Transit : Cultural Mobility in Brazil and Canada, Pascal Gin et Walter Moser (eds), Ottawa, University of Ottawa Press, coll. « Transferts culturels, 2012
- McCallum, David. Darsha Hewitt: Electronics Cowgirl, Music Works, 2010, #107
- Falvey Emily. Electronic Blue Orchids: Media Povera Catalogue, The Ottawa Art Gallery – ABC Art Books Canada, Ottawa, Canada, Catalogue for exhibition: Sept. 11th - Nov. 11 2007, pp. 14-15, 54- 57, 60
- Cole, Crys. Zen and the Art of Listening. 2007, Poolside: Nano-Mega, Videopool, Winnipeg