



# DARSHA HEWITT

geb. 1982 Ottawa, Kanada

## Abschlüsse

- 2015 Master of Fine Arts, Fachbereich: Open Media, Concordia University, Montreal (KA)  
2007 Bachelor of Fine Arts, Fachbereich: Studio Arts, University of Ottawa, Ottawa (KA)

## Ausgewählte Lehrerfahrungen

- 2021 – Gastdozentin, Computing and the Arts, SRH Berlin School of Applied Sciences (DE)  
2019 Gastdozentin, Sound Studies and Sonic Arts, Universität der Künste Berlin (DE)  
2017 – 18 Gastprofessur, Media Art/Sound, Staatliche Hochschule für Gestaltung Karlsruhe, (DE)  
2015 – 2016 Vertretungsprofessur, Visuelle Kommunikation / Neuen Medien, Kunsthochschule Kassel (DE)  
2014 – 2019\* Künstlerische Mitarbeiterin, Gestaltung Medialer Umgebungen, Bauhaus-Universität Weimar (DE)

## Ausgewählte Ausstellungen

- 2021 Werkleitz Festival, Halle (Saale) (DE)\*\*  
Städtischen Galerie, Villingen-Schwenningen (DE)\*\*  
Global Forest, St. Georgen (DE)\*\* - solo  
WRO Media Art Biennale, Wrocław (PL)\*\*  
KONTEJNER, Zagreb (HR)\*\*
- 2020 Feedback McLuhan and the Arts, Museum für Kommunikation Frankfurt (DE)  
Transmediale, Haus der Kulturen der Welt, Berlin (DE)
- 2019 Computer GRRRLS, MU Eindhoven (NL)  
Carbon and Light, Ottawa Art Gallery (KA)  
Computer GRRRLS, Gaîté Lyrique, Paris (FR)
- 2018 What if it Wont Stop Here, Archiv Books, Berlin (DE)  
Computer GRRRLS, Hartware MedienKunstVerein, Dortmund (DE)  
Requiem for a Failed State, Auf AEG, Nürnberg (DE)  
Sound Effects Festival, ARKO Arts Council Korea (SK)  
Requiem for a Failed State, Leipzig Halle14 (DE)
- 2017 Feedback: Marshall McLuhan & the Arts, West Den Haag (NL)  
Close, Never Closer, Universität der Künste Berlin (DE)  
Sonic Arcade: Shaping Space with Sound, Museum of Art and Design, New York, NY (US)  
Microwave Festival, Hong Kong City Hall (HK)  
Future Flux Festival, RDM Submarine Warf, Rotterdam (NL)  
Piratebloc Radio: In Situ, Eastern Bloc, Montreal (QC)  
The Watch, Transmediale, Langenbeck-Virchow-Haus, Berlin (DE)
- 2015 Side Man 5000 Project, FACT - Foundation for Art and Creative, Liverpool (UK)  
Kontroll-Modus Feedback, Halle14, Leipzig (DE)  
Object Mechanics, Kunstkraftwerk Leipzig (DE)  
Side Man 5000 Project, Goethe-Institut, Montreal (KA)
- 2014 Lab 30, Augsburg (DE)  
Sight and Sound Festival, Montreal (KA)  
Experiments with CRT TV, Network Consciousness, Residency Unlimited, (NY)

\* Aktiv zwischen 2014-2015, ansonsten Auszeiten zur Verfolgung der oben genannten wissenschaftlichen Möglichkeiten.

\*\* Upcoming

- 2013 European Sound Art Award, Skulpturenmuseum Marl (DE)  
 Going Dark, Transmediale/Lab for Electronic Arts and Performance, Berlin (DE)  
 WRO International Media Art Biennale, Wrocław (PL)  
 Electrostatic Bell Choir, Blackwood Gallery, Toronto (KA)  
 Electrostatic Bell Choir, Stéphanie Lagueux, SKOL, Elektra I Montreal (KA) - solo
- 2012 Electrostatic Bell Choir, Edith-Russ-Haus für Medienkunst, Oldenburg (DE) - solo
- 2011 Deep Wireless Festival, NAISA, Toronto (KA)
- 2008 *Send + Receive V.10*, Winnipeg (KA)  
*The Québec Triennial*, Musée d'art contemporaine de Montreal (KA)  
*My Computer*, Gallery 300m3, Gothenburg (SE)  
 Crosstalk, FrontGround, Galeria Manolo Rivero, Merida (MX)
- 2007 Personal Soundtrack Emitters, Video Pool, Winnipeg (KA)  
 Media Povera, Ottawa Art Gallery (KA)  
 Make Art Festival, Poitiers (FR)
- 2006 Damaged Goods, Píksel 2006, Bergen Center for Electronic Art (NO)  
 Les racines d'Origine, Art Origine, Strasbourg (FR)  
 Press Play, Interaccess, Toronto (KA)

### Ausgewählte Performances

- 2019 Sideman 5000 Listening Session, Hartware Medienkunstverein, Dortmund (DE)
- 2016 SideMan 5000 Listening Session, Spektrum Berlin (DE)  
 MusicMakers HackLab, Facilitator, STUK Kunstzentrum, Leuven (BE)
- 2015 *25 oscillators - 25 minutes*, 32. Chaos Communication Congress, Hamburg (DE)  
*25 oscillators - 25 minutes*, Frameless, München (DE)
- 2014 *25 oscillators - 25 minutes*, APO33, Nantes (FR)
- 2013 *25 oscillators - 25 minutes*, Píksel Festival, Bergen (NO)  
*25 oscillators - 25 minutes*, Modern Art Oxford, Oxford (UK)
- 2012 *25 oscillators - 25 minutes*, New Music Festival, Vancouver (KA)
- 2011 WWKA, MUTEK 12th Edition, Montreal (KA)  
 Deep Wireless Ensemble, NAISA, Toronto (KA)  
 WWKA, Nuit Blanche, Musée d'art contemporain de Montréal (KA)

### Ausgewählte Kommissionen, Preise und Stipendien

- 2020 Produktionsstipendium, 'High Fidelity Wasteland Trilogy', Canada Council for the Arts
- 2019 Kommission: 'High Fidelity Wasteland I' for Transmediale 2020 (DE)
- 2017 Forschungsstipendium, New Media and Sound Art, Canada Council for the Arts
- 2016 – 18 Stipendiatin, Berlin Centre for Advanced Studies in Arts und Sciences / Graduiertenschule, Universität der Künste Berlin (DE)
- 2015 Produktionsstipendium, Frauenförderfonds, Gleichstellungsbüro, Bauhaus Universität  
 Kommission, The Foundation for Art and Creative Technology, EU Culture Programme
- 2014 Kommission: The EU-Innovation Incubator at Leuphana Universität Lüneburg
- 2013 Hexagram I CIAM – Research Creation Grant, Concordia University, Montreal (KA)  
 Braunschweig Projects –Production Stipend in Sound Art, HBK, Braunschweig  
 Nomination, European Sound Art Award, Skulpturenmuseum Marl (DE)
- 2012 International Work Stipend, Edith-Russ-Haus für Medienkunst, Oldenburg (DE)
- 2009 Research, Creation and Exploration, Grants for New Artists, Conseil des arts du Québec (KA)
- 2008 Produktionsstipendium, Canada Council for the Arts  
 Travel Assistance Grant, Canada Council for the Arts
- 2007 Produktionsstipendium, Canada Council for the Arts  
 Travel Assistance Grant, Canada Council for the Arts

### Ausgewählte Residencies

- 2021 KONTEJNER - European Media Arts Platform Residency, Zagreb (CR)  
 Global Forest, St. Georgen (DE)
- 2016 Sonic Wild(er)ness, Hailuoto (FI)
- 2015 FACT - Foundation for Art and Creative Technology, Production Residency, Liverpool (UK)
- 2013 STEIM - Studio for Electro-Instrumental Music, Research Residency, Amsterdam (NL)
- 2013 PACT Zollverein – Research Residency, Essen (DE)
- 2008 Western Front Media Arts Society, Research Residency, Vancouver (KA)

## Ausgewählte Vorträge und Workshops

2019	Vortrag, KIKK Festival, Namur (BE)
2017	Vortrag, 35C3, Chaos Computer Convention, Leipzig (DE)
2016	Vortrag, Asia Culture Center, Gwangju (SK)
	Vortrag, Resonte I.O. Festival, Belgrad (RS)
	Lecture, 33C3, Chaos Computer Convention, Leipzig (DE)
2015	Workshop, 100 Oscillators, Node Festival, Frankfurt (DE)
	Screening von „A Sideman 5000 Adventure“ mit Dr. Jonathan Stern, Mutek_IMG, Montreal (KA)
2014	Vortrag, Media Architecture Biennale, Market Place – Future Humans Project, Aarhus (DM)
	Workshop, MusicMakers Hacklab, CTM Festival Berlin (DE)
2013	Workshop, Composing with Components, Scoring with Schematics and Sonifying Square Waves, STEIM - Studio for Electro-Instrumental Music, Amsterdam (NL)
	Performance, Music, Digitization: Towards Interdisciplinary Music Studies, Oxford University (UK)
	Vortrag, Reimagining Living room Particle Acceleration, Transfer – CTM Festival, Berlin (DE)
2012	Workshop, Handmade Electronics Lab/ Labo electronics, Studio XX, Montréal (KA)
	Workshop, Die Weltraum-Geräusch-Maschine, Edith-Russ-Haus, Oldenburg (DE)
2010	Vortrag, Instituto Superior Autónomo de Estudos Politécnicos, Lisbon (PO)
2009	Vortrag, Grounding Open Source Hardware Residency Program, The Banff Centre (KA)

## Ausgewählte Rezensionen, Katalogtexte, Interviews und Texte

- Valiquet, Patrick. "100% Expert!" Mastery and Equality in Darsha Hewitt's Sideman 5000 Adventure. In Jóri, A., & Lücke, M. (eds.), *The "New" Age of Club and Electronic Dance Music Culture*. Springer Verlag, 2020.
- Gaikis, Lona, Schimana, Elisabeth Ed. *Hidden Alliances Versteckt Verbunden*, Ars Electronica, Hatje Cantz Verlag, 2019.
- Langill, Caroline, Catherine Sinclair. Carbon + Light: Juan Geuer'S Luminous Precision, Exhibition Catalogue, Ottawa Art Gallery, 2019
- Neubert, Clara. Mit dem Rasenmäher zur gesellschaftlichen Emanzipation, mdr.de/Winter 2017
- Ludovico, Alessandro. 20 Oscillators in 20 Minutes, Neural Magazine, issue 53 / Winter 2016
- Williams, Elliot. 32C3: 20 OSCILLATORS IN 20 MINUTES, Hack-A-Day, 2016
- Kirn, Peter. 20 Oscillators in 20 Minutes is Comic Gold, Create Digital Music, 2016
- Walter, Moritz. Colour Changing LED Makes Techno Music, Hack-A-Day, 2016
- Smith, Greg J.. Slinging Beats with Darsha Hewitt – A Side Man 5000 Interview, Creative Applications 2015
- Bell, Donald. Learn Electronics from the World's Oldest Drum Machine, MAKE: Magazine, 2015
- Migone, Christof. "Hear Hear" Blackwood Gallery – University of Toronto, 2015
- Debatty, Régine. We Make Money Not Art, Glitches and vintage baby monitors, interview (online), 2014
- Kropiowski, Łukasz. Do it Yourself Art – Prace Darshy Hewitt, Artpunkt 19, Article, 2014
- De Menezes, Marta. Sul Sol - Cultivamos Cultura, Exhibition Catalogue, 2013
- Smith, Greg J.. Invisible Forces, Domestic Rhythms, Text for Solo Exhibition, 2013
- Migone, Christof. "WoodTwo" Blackwood Gallery – Catalogue University of Toronto, 2013
- Himmelsbach, Sabine. (für das Edith-Ruß-Haus für Medienkunst) "Produced@" Revolver Verlag Berlin, 2013
- De Menezes, Marta. Sul Sol - Cultivamos Cultura, Exhibition Catalogue, 2013
- Christof Migone, "WoodTwo" Blackwood Gallery – University of Toronto, 2013
- Gérin, Annie. *Perambulations: Art of Motion and the Streets of Ottawa* dans *La culture en transit : mobilités culturelles Brésil-Canada / Cultures in Transit : Cultural Mobility in Brazil and Canada*, Pascal Gin et Walter Moser (eds), Ottawa, University of Ottawa Press, coll. « Transferts culturels, 2012
- McCallum, David. Darsha Hewitt: Electronics Cowgirl, Music Works Magazine, Summer 2010, #107
- Falvey Emily. *Electronic Blue Orchids: Media Povera Catalogue*, The Ottawa Art Gallery – ABC Art Books Canada, Ottawa, Canada, Catalogue for exhibition: Sept. 11th - Nov. 11 2007, pp. 14-15, 54- 57, 60
- Cole, Crys. *Zen and the Art of Listening*. 2007, Poolside: Nano-Mega, Videopool, Winnipeg