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Geboren 1982 in Kanada

Ausbildung

- 2015 Master of Fine Arts, Fachbereich: Open Media, Concordia University, Kanada
2007 Bachelor of Fine Arts, Fachbereich: Studio Arts, University of Ottawa, Kanada

Ausgewählte Berufungserfahrungen

- 2019 Gastdozentin, Sound Studies and Sonic Arts, Universität der Künste Berlin (DE)
2017 – 2018 Gastprofessur, Medienkunst / Sound, Staatliche Hochschule für Gestaltung Karlsruhe (DE)
2016 – 2018 Stipendiatin, Berlin Centre for Advanced Studies in Arts and Sciences / Graduiertenschule, Universität der Künste Berlin (DE)
2015 – 2016 Vertretungsprofessur, Visuelle Kommunikation / Neuen Medien, Kunsthochschule Kassel (DE)
2014 – 2016 Künstlerische Mitarbeiterin, Medien / Gestaltung medialer Umgebungen, Bauhaus-Universität (DE)

Ausgewählte Ausstellungen, Performances

- 2021 Werkleitz Festival, Halle (Saale) (DE) - Upcoming
2020 Feedback McLuhan and the Arts, Museum für Kommunikation Frankfurt (DE)
2020 Transmediale, Haus der Kulturen der Welt, Berlin (DE)
2019 Computer GRRRLS, MU Eindhoven (NL)
2019 Carbon and Light, Ottawa Art Gallery (KA)
2019 Computer GRRRLS, Gaîté Lyrique, Paris (FR)
2018 What if it Wont Stop Here, Archiv Books, Berlin (DE)
2018 Computer GRRRLS, Hartware MedienKunstVerein, Dortmund (DE)
2018 Requiem for a Failed State, Auf AEG, Nürnberg (DE)
2018 Sound Effects Festival, ARKO Arts Council Korea (SK)
2018 Requiem for a Failed State, Leipzig Halle14 (DE)
2017 Feedback: Marshall McLuhan & the Arts, West Den Haag (NL)
2017 Close, Never Closer, Universität der Künste Berlin (DE)
2017 Sonic Arcade: Shaping Space with Sound, Museum of Art and Design, New York, NY (US)
2017 Microwave Festival, Hong Kong City Hall (HK)
2017 Future Flux Festival, RDM Submarine Warf, Rotterdam (NL)
2017 Piratebloc Radio: In Situ, Eastern Bloc, Montreal (QC)
2017 The Watch, Transmediale, Langenbeck-Virchow-Haus, Berlin (DE)
2015 Side Man 5000 Project, FACT - Foundation for Art and Creative, Liverpool (UK)
2015 Kontroll-Modus Feedback, Halle14, Leipzig (DE)
2015 Object Mechanics, Kunstkraftwerk Leipzig (DE)
2015 Side Man 5000 Project, Goethe-Institut, Montreal (KA)
2014 Lab 30, Augsburg (DE)
2014 Sight and Sound Festival, Montreal (KA)
2014 Experiments with CRT TV, Network Consciousness, Residency Unlimited, (NY)
2013 European Sound Art Award, Skulpturenmuseum Marl (DE)
2013 Going Dark, Transmediale/Lab for Electronic Arts and Performance, Berlin (DE)
2013 WRO International Media Art Biennale, Wrocław (PL)
2013 Electrostatic Bell Choir, Blackwood Gallery, Toronto (KA)
2013 Electrostatic Bell Choir, Stéphanie Lagueux, SKOL, Elektra I Montreal (KA)
2012 Electrostatic Bell Choir, Edith-Russ-Haus für Medienkunst, Oldenburg (DE)
2012 Electrostatic Bell Choir, Pulverturm Oldenburg (DE)
2011 Deep Wireless Festival, NAISA, Toronto (KA)

- 2008 *Send + Receive V.10*, Winnipeg (KA)
- 2008 *The Québec Triennial*, Musée d'art contemporaine de Montreal (KA)
- 2008 *My Computer*, Gallery 300m3, Gothenburg (SE)
- 2008 *Crosstalk*, FrontGround, Galeria Manolo Rivero, Merida (MX)
- 2007 *Personal Soundtrack Emitters*, Video Pool, Winnipeg (KA)
- 2007 *Media Povera*, Ottawa Art Gallery (KA)
- 2007 *Make Art Festival*, Poitiers (FR)
- 2006 *Damaged Goods*, Píksel 2006, Bergen Center for Electronic Art (NO)
- 2006 *Les racines d'Origine*, Art Origine, Strasbourg (FR)
- 2006 *Press Play*, Interaccess, Toronto (KA)

Performances

- 2019 *Sideman 5000 Listening Session*, Hartware Medienkunstverein, Dortmund (DE)
- 2016 *SideMan 5000 Listening Session*, Spektrum Berlin (DE)
- 2016 *MusicMakers HackLab*, Facilitator, STUK Kunstzentrum, Leuven (BE)
- 2015 *25 oscillators - 25 minutes*, 32. Chaos Communication Congress, Hamburg (DE)
- 2015 *25 oscillators - 25 minutes*, Frameless, München (DE)
- 2014 *25 oscillators - 25 minutes*, APO33, Nantes (FR)
- 2013 *25 oscillators - 25 minutes*, Píksel Festival, Bergen (NO)
- 2013 *25 oscillators - 25 minutes*, Modern Art Oxford, Oxford (UK)
- 2012 *25 oscillators - 25 minutes*, New Music Festival, Vancouver (KA)
- 2011 *WWKA*, MUTEK 12th Edition, Montreal (KA)
- 2011 *Deep Wireless Ensemble*, NAISA, Toronto (KA)
- 2011 *WWKA*, Nuit Blanche, Musée d'art contemporain de Montréal (KA)

Ausgewählte Kommissionen, Preise und Stipendium

- 2020 Produktionsstipendium, 'High Fidelity Wasteland Trilogy', Canada Council for the Arts (KA)
- 2019 Kommission: 'High Fidelity Wasteland I' for Transmediale 2020 (DE)
- 2017 Forschungsstipendium, New Media and Sound Art, Canada Council for the Arts (KA)
- 2015 Produktionsstipendium, Frauenförderfonds, Gleichstellungsbüro, Bauhaus Universität
- 2015 Kommission, The Foundation for Art and Creative Technology/Human Futures project, EU Culture Programme
- 2014 Kommission: Experimental Educational Videos, The EU-Innovation Incubator at Leuphana Universität Lüneburg
- 2013 Hexagram | CIAM – Research Creation Grant, Concordia University, Montreal (KA)
- 2013 Braunschweig Projects –Production Stipend in Sound Art, Hochschule für Bildende Künste, Braunschweig (DE)
- 2013 Nomination, European Sound Art Award, Skulpturenmuseum Marl (DE)
- 2012 International Work Stipend, Edith-Russ-Haus für Medienkunst, Oldenburg (DE)
- 2011 Campaign for Concordia Graduate Award (KA)
- 2009 Research, Creation and Exploration, Grants for New Artists, Conseil des arts du Québec (KA)
- 2008 Produktionsstipendium, Canada Council for the Arts
- 2008 Travel Assistance Grant, Canada Council for the Arts
- 2007 Produktionsstipendium, Canada Council for the Arts
- 2007 Travel Assistance Grant, Canada Council for the Arts

Ausgewählte Residencies

- 2020 KONTEJNER - European Media Arts Platform Residency, Zagreb (CR)
- 2016 Sonic Wild(er)ness, Hailuoto (FI)
- 2015 FACT - Foundation for Art and Creative Technology, Future Humans Production Residency, Liverpool (UK)
- 2013 STEIM - Studio for Electro-Instrumental Music, Research Residency, Amsterdam (NL)
- 2013 PACT Zollverein – Research Residency, Essen (DE)
- 2013 Stipendium für Junge Künstler im Bereich Sound Art, Braunschweig University for Art (DE)
- 2012 Edith-Russ-Haus für Medienkunst, Produktionsstipendium, Oldenburg (DE)
- 2010 Cultivamos Cultura, Bio-Art Research Residency, Sao Luis, (PT)
- 2008 Western Front Media Arts Society, Research Residency, Vancouver (KA)

Ausgewählte Vorträge und Workshops

- 2019 Vortrag, KIKK Festival, Namur (BE)
- 2017 Vortrag, 35C3, Chaos Computer Convention, Leipzig (DE)
- 2016 Vortrag, Asia Culture Center, Gwangju (SK)
- 2016 Vortrag, Hyper Island, Stockholm (SE)
- 2016 Vortrag, Resonance I.O. Festival, Belgrad (RS)
- 2016 Podiumsdiskussion, ReFrag, Parsons New School / La Gaité lyrique, Paris (FR)
- 2016 Lecture, 33C3, Chaos Computer Convention, Leipzig (DE)
- 2015 Workshop, 100 Oscillators, Node Festival, Frankfurt (DE)

- 2015 Screening von „A Sideman 5000 Adventure“ und Q&A mit Dr. Jonathan Stern, Mutek_IMG, Montreal (KA)
- 2015 Podiumsdiskussion,, Media Archeology Artistic Method, CTM Festival /Transmediale (DE)
- 2015 Moderatorin, *3 Questions on Media Criticality*, Critical Media Lab Basel+ Transmediale, Berlin (DE)
- 2014 Vortrag, Media Architecture Biennale, Market Place – Future Humans Project, Aarhus (DM)
- 2014 Workshop, Introduction to Square Waves, APO33, Nantes (FR)
- 2014 Workshop, MusicMakers Hacklab, CTM Festival Berlin (DE)
- 2013 Workshop, Composing with Components, Scoring with Schematics and Sonifying Square Waves, STEIM - Studio for Electro-Instrumental Music, Amsterdam (NL)
- 2013 Workshop, Synesthesia, DHC/ART Foundation for Contemporary Art, Montreal (KA)
- 2013 Performance, Music, Digitization, Mediation: Towards Interdisciplinary Music Studies, Oxford University (UK)
- 2013 Vortrag, Reimagining Living room Particle Acceleration, Transfer – CTM Festival (Club Transmediale), Berlin (DE)
- 2012 Panelist, Can sound be Spaceless? Moderator: Greg J. Smith, Electric Fields Sound Symposium, Ottawa (KA)
- 2012 Panelist, Électronique, DIY, Open Source, Art médiatique / Nomenclature, enjeux et histoire actuelle, Moderatorin: Nathalie Bachand, Oboro, Montreal (KA)
- 2012 Workshop, Handmade Electronics Lab/ Labo electronics, Studio XX, Montréal (KA)
- 2012 Workshop, Alternating Current, Edith-Russ-Haus, Oldenburg (DE)
- 2012 Workshop, Die Weltraum-Geräusch-Maschine, Edith-Russ-Haus, Oldenburg (DE)
- 2011 Workshop, Crystals and Cat Whiskers Radio Workshop, University of Sherbrooke (KA)
- 2011 Workshop, Le Nonstrument Workshop, Université du Québec à Chicoutimi, Quebec (KA)
- 2010 Vortrag, University of Evora, Evora (PO)
- 2010 Vortrag, Instituto Superior Autónomo de Estudos Politécnicos, Lisbon (PO)
- 2010 Panelist, *Resistance*, moderator: Marie-Hélène Leblanc, On fire! IMAA, Toronto (KA)
- 2009 Vortrag, Grounding Open Source Hardware Residency Program, The Banff Centre (KA)

Ausgewählte Rezensionen / Katalogtexte / Interviews

- Hewitt, Darsha. Meet the Machine: Sideman 5000 Edition. Interface Critique 2, ed. Florian Hadler, Alice Soiné, Daniel Irrgang (Heidelberg: Universitätsbibliothek Heidelberg/arthistoricum.net). 2019
- Valiquet, Patrick. "100% Expert!" Mastery and Equality in Darsha Hewitt's Sideman 5000 Adventure. In Jóri, A., & Lücke, M. (eds.), *The "New" Age of Club and Electronic Dance Music Culture*. Springer Verlag, 2020.
- Gaikis, Lona, Schimana, Elisabeth Ed. *Hidden Alliances Versteckt Verbunden*, Ars Electronica, Hatje Cantz Verlag, 2019.
- Langill, Caroline, Catherine Sinclair. Carbon + Light: Juan Geuer'S Luminous Precision, Exhibition Catalogue, Ottawa Art Gallery, 2019
- Neubert, Clara. Mit dem Rasenmäher zur gesellschaftlichen Emanzipation, mdr.de/Winter 2017
- Ludovico, Alessandro. 20 Oscillators in 20 Minutes, *Neural Magazine*, issue 53 / Winter 2016
- Williams, Elliot. 32C3: 20 OSCILLATORS IN 20 MINUTES, Hack-A-Day, 2016
- Kirn, Peter. 20 Oscillators in 20 Minutes is Comic Gold, Create Digital Music, 2016
- Walter, Moritz. Colour Changing LED Makes Techno Music, Hack-A-Day, 2016
- Smith, Greg J.. Slinging Beats with Darsha Hewitt – A Side Man 5000 Interview, Creative Applications 2015
- Bell, Donald. Learn Electronics from the World's Oldest Drum Machine, MAKE: Magazine, 2015
- Migone, Christof. "Hear Hear" Blackwood Gallery – University of Toronto, 2015
- Debatty, Régine. *We Make Money Not Art, Glitches and vintage baby monitors*, interview (online), 2014
- Kropiowski, Łukasz. Do it Yourself Art – Prace Darshy Hewitt, Artpunkt 19, Article, 2014
- De Menezes, Marta. *Sul Sol - Cultivamos Cultura*, Exhibition Catalogue, 2013
- Smith, Greg J.. *Invisible Forces, Domestic Rhythms*, Text for Solo Exhibition, 2013
- Migone, Christof. "WoodTwo" Blackwood Gallery – Catalogue University of Toronto, 2013
- Himmelsbach, Sabine. (für das Edith-Ruß-Haus für Medienkunst) "Produced@" Revolver Verlag Berlin, 2013
- De Menezes, Marta. *Sul Sol - Cultivamos Cultura*, Exhibition Catalogue, 2013
- Christof Migone, "WoodTwo" Blackwood Gallery – University of Toronto, 2013
- Gérin, Annie. *Perambulations: Art of Motion and the Streets of Ottawa* dans *La culture en transit : mobilités culturelles Brésil-Canada / Cultures in Transit : Cultural Mobility in Brazil and Canada*, Pascal Gin et Walter Moser (eds), Ottawa, University of Ottawa Press, coll. « Transferts culturels, 2012
- McCallum, David. *Darsha Hewitt: Electronics Cowgirl*, Music Works Magazine, Summer 2010, #107
- Falvey Emily. *Electronic Blue Orchids: Media Povera Catalogue*, The Ottawa Art Gallery – ABC Art Books Canada, Ottawa, Canada, Catalogue for exhibition: Sept. 11th - Nov. 11 2007, pp. 14-15, 54- 57, 60
- Cole, Crys. *Zen and the Art of Listening*. 2007, Poolside: Nano-Mega, Videopool, Winnipeg