



CV

ACADEMIC AFFILIATIONS

- 2019 – Present Guest Faculty, Sound Studies/Sonic Arts, Art University Berlin, Germany
- 2017 – 2018 Guest Professor, Media Art/Sound, Karlsruhe University of Art and Design
- 2016 – 2018 Artistic Research Fellow, Berlin Centre for Advanced Studies in Arts and Sciences, the Graduate School, Art University of Berlin, Germany
- 2015 – 2016 Deputy Professor, Visual Communications, New Media, Kassel Art Academy, Germany
- 2014 – 2019 Artistic Associate, Media Arts Environments, Bauhaus-University Weimar, Germany
- 2015 Masters of Fine Arts, Studio Arts, Open Media, Concordia University, Canada
- 2007 Bachelor of Fine Arts, Studio Arts, University of Ottawa, Canada

SELECTED EXHIBITIONS, PERFORMANCES

Solo Exhibitions

- 2015 Side Man 5000 Project, Curator: Katharina Meissner, Goethe Institut | Montreal (CA)
- 2013 Electrostatic Bell Choir, Curator: Stéphanie Lagueux, SKOL, Elektra | Montreal (CA)
- 2012 Electrostatic Bell Choir, Curator: I. Lähnemann, Edith-Russ-Haus für Medienkunst, Oldenburg (DE)
- 2012 Electrostatic Bell Choir, Curator: I. Lähnemann, Pulverturm Oldenburg (DE)
- 2008 Crosstalk, Curator: FrontGround, Galeria Manolo Rivero, Merida (MX)
- 2007 Personal Soundtrack Emitters, Curator: Cam Hutchison, Video Pool, Winnipeg (CA)

Group Exhibitions

- 2020 Transmediale, Curator: Kristoffer Gansing, Haus der Kulturen der Welt, (DE) - upcoming
- 2019 Computer GRRRLS, Curators: Inke Arns, Marie Lechner, MU Eindhoven (NL)
- 2019 Carbon and Light, Curators: Caroline Langill, Cathrine Sinclair, Ottawa Art Gallery (CA)
- 2019 Computer GRRRLS, Curators: Inke Arns, Marie Lechner, Gaîté Lyrique (FR)
- 2018 Graduale, Curator: Jan Verwoert, Archiv Books, Berlin (DE)
- 2018 Computer GRRRLS, Curators: Inke Arns, Marie Lechner, Hartware MedienKunstVerein (DE)
- 2018 Requiem for a Failed State, Curator: Michael Artz, Auf AEG (DE)
- 2018 Sound Effects Festival, Curators: Baruch Gottlieb & Jin Yoon Yang, ARKO Arts Council Korea (SK)
- 2018 Requiem for a Failed State, Curator: Michael Artz, Halle14 (DE)
- 2017 Feedback 1: Marshall McLuhan & the Arts, Curators: B. Gottlieb & Marie-José Sondeijker, West Den Haag (NL)
- 2017 Close, Never Closer, Curator: Jan Verwoert, Universität der Künste Berlin (DE)
- 2017 Sonic Arcade: Shaping Space with Sound, Curator: Jeff Kolar, Museum of Art and Design (NYC)
- 2017 Microwave Festival, Curator: Joel Kwong, Hong Kong City Hall (CH)
- 2017 Future Flux Festival, Curator: Michelle Kasprzak, RDM Submarine Warf, Rotterdam (NL)
- 2017 Piratebloc Radio: In Situ, Eastern Bloc, Montreal (QC)
- 2017 The Watch, Curator: Kristoffer Gansing, Transmediale, Langenbeck-Virchow-Haus, Berlin (DE)
- 2015 Side Man 5000 Project, Curator: Ana Boletta, FACT - Foundation for Art and Creative (UK)
- 2015 Kontroll-Modus Feedback, Curators: Michael Artz /Elena Agudio, Halle14, Leipzig (DE)
- 2015 Object Mechanics, Curator: Candice Davies Kunstkraftwerk Leipzig | Leipzig (DE)
- 2014 Electrostatic Bell Choir, Curator: Elke Seidel Barbara Friedrichs, Lab 30, Augsburg (DE)
- 2014 Feedback Babies v.1, Sight and Sound Festival, Curator : Eliane Elbogan, Montreal (CA)
- 2014 Experiments with CRT TV, Curator: Felicity Tayler, Network Consciousness, Residency Unlimited, (NY)
- 2013 Electrostatic Bell Choir, European Sound Art Award, Skulpturenmuseum Marl (DE)
- 2013 Nine Lives, Going Dark, Transmediale/Lab for Electronic Arts and Performance (DE)
- 2013 Electrostatic Bell Choir, WRO International Media Art Biennale | Wrocław (PL)
- 2013 Electrostatic Bell Choir, Curator: Christof Migone, Blackwood Gallery, Toronto (CA)

- 2011 Deep Wireless Festival, Curator: Darren Copeland, NAISA, Toronto, (CA)
- 2008 *Send + Receive V.10*, Curator: Crys Cole, Winnipeg, (CA)
- 2008 *The Québec Triennial*, Curators: J. Bélisle, P. Landry, M. Lanctôt, P. Gagnon, L. Johnstone and L. Simard, Musée d'art contemporaine de Montréal (WWKA), (CA)
- 2008 *My Computer*, Gallery 300m3, Curator: Olle Essvik, Gothenburg, (SE)
- 2007 Media Povera, Curator: Emily Falvey, Ottawa Art Gallery (CA)
- 2007 Make Art Festival, Curator: Aymeric Mansoux, Goto10, Poitiers (FR)
- 2006 Damaged Goods, Píksel 2006, Curator: Gisle Froyland, BEK, Bergen (NO)
- 2006 Les racines d'Origine, Curator: Emma Garzaro, Art Origine, Strasbourg, (FR)
- 2006 Press Play, Curator: Tatiana Mellema, Interaccess, Toronto, (CA)

Performances

- 2019 Sideman 5000 Listening Session, Hartware Medienkunstverein, (DE)
- 2016 SideMan 5000 Listening Session, Spektrum Berlin (DE)
- 2016 MusicMakers HackLab, Facilitator, STUK Kunstzentrum, Leuven (BE)
- 2015 *25 oscillators - 25 minutes*, 32. Chaos Communication Congress | Hamburg (DE)
- 2015 *25 oscillators - 25 minutes*, Frameless | München (DE)
- 2014 *25 oscillators - 25 minutes*, APO33, Nantes (FR)
- 2013 *25 oscillators - 25 minutes*, Píksel Festival, Bergen (NO)
- 2013 *25 oscillators - 25 minutes*, Modern Art Oxford, Oxford (UK)
- 2012 *25 oscillators - 25 minutes*, New Music Festival, Vancouver (CA)
- 2011 WWKA, MUTEK 12th Edition, Montreal (CA)
- 2011 Deep Wireless Ensemble, NAISA, Toronto (CA)
- 2011 WWKA, Nuit Blanche, Musée d'art contemporain de Montréal (CA)

SELECTED COMMISSIONS, PRIZES, GRANTS AND AWARDS

- 2019 Commission for Transmediale 2020 (DE)
- 2017 Research Grant, New Media and Sound Art, Canada Council for the Arts (CA)
- 2015 Production Stipend, Frauenförderfonds, Gleichstellungsbüro, Bauhaus Universität
- 2015 Commissions, The Foundation for Art and Creative Technology/Human Futures project, EU Culture Programme
- 2014 Commission: Experimental Educational Videos, The EU-Innovation Incubator at Leuphana Universität Lüneburg
- 2013 Hexagram | CIAM – Research Creation Grant, Concordia University, Montreal (CA)
- 2013 Braunschweig Projects –Production Stipend in Sound Art, Hochschule für Bildende Künste, Braunschweig (DE)
- 2013 Nomination, European Sound Art Award, Skulpturenmuseum Marl (DE)
- 2012 International Work Stipend, Edith-Russ-Haus für Medienkunst, Oldenburg (DE)
- 2011 Campaign for Concordia Graduate Award (CA)
- 2009 Research, Creation and Exploration, Grants for New Artists, Conseil des arts du Québec
- 2008 Production Grant, Canada Council for the Arts
- 2008 Travel Assistance Grant, Canada Council for the Arts
- 2007 Production Grant, Canada Council for the Arts
- 2007 Travel Assistance Grant, Canada Council for the Arts

SELECTED RESIDENCIES

- 2016 Sonic Wild(er)ness, Hailuoto (FI)
- 2015 FACT - Foundation for Art and Creative Technology, Future Humans Production Residency, Liverpool (UK)
- 2013 STEIM - Studio for Electro-Instrumental Music, Research Residency, Amsterdam (NL)
- 2013 PACT Zollverein – Research Residency, Essen (DE)
- 2013 Stipendium für Junge Künstler im Bereich Sound Art, Braunschweig University for Art (DE)
- 2012 Edith-Russ-Haus für Medienkunst, Produktionsstipendium, Oldenburg (DE)
- 2010 Cultivamos Cultura, Bio-Art Research Residency, Sao Luis, (PT)
- 2008 Western Front Media Arts Society, Research Residency, Vancouver (CA)

SELECTED PRESENTATIONS

- 2019 Lecture, KIKK Festival, Namur (BE)
- 2017 Lecture, 35C3, Chaos Computer Convention, Leipzig (DE)
- 2016 Lecture, Asia Culture Center, Gwangju (SK)
- 2016 Lecture, Hyper Island, Stockholm (SE)
- 2016 Lecture, Resonte I.O. Festival, Belgrad (RS)
- 2016 Panel Discussion, ReFrag, Parsons New School / La Gaîté Lyrique, Paris (FR)
- 2016 Lecture, 33C3, Chaos Computer Convention, Leipzig (DE)

- 2015 Screening von „A Sideman 5000 Adventure“ und Q&A mit Dr. Jonathan Stern, Mutek_IMG, Montreal (CA)
- 2015 Round Table Discussion, Media Archeology Artistic Method, CTM Festival /Transmediale (DE)
- 2015 Moderation, *3 Questions on Media Criticality*, Critical Media Lab Basel+ Transmediale, Berlin (DE)
- 2014 Media Architecture Biennale, Market Place – Future Humans Project, Aarhus (DM)
- 2013 Performance, Music, Digitization, Mediation: Towards Interdisciplinary Music Studies, Oxford University (UK)
- 2013 Reimagining Living Room Particle Acceleration, Transfer – CTM Festival (Club Transmediale), Berlin (DE)
- 2012 Can sound be Spaceless? Moderator: Greg J. Smith Panelists: Geeta Dayal, Darsha Hewitt, Mitch Akiyama, Electric Fields Sound Symposium, Ottawa (CA)
- 2012 Électronique, DIY, Open Source, Art médiatique / Nomenclature, enjeux et histoire actuelle, Moderator: Nathalie Bachand, Oboro, Montreal, (CA)
- 2010 Lecture, University of Evora, Evora (PO)
- 2010 Lecture, Instituto Superior Autónomo de Estudos Politécnicos, Lisbon, (PO)
- 2010 Panelist, *Resistance*, moderator: Marie-Hélène Leblanc, On fire! IMAA, Toronto (CA)
- 2009 Grounding Open Source Hardware Residency Program, The Banff Centre (CA)

SELECTED REVIEWS / CATALOGUES / INTERVIEWS / PUBLICATIONS

- Hewitt, Darsha. Meet the Machine: Sideman 5000 Edition. Interface Critique 2 (2019, upcoming), ed. Florian Hadler, Alice Soiné, Daniel Irrgang (Heidelberg: Universitätsbibliothek Heidelberg/arthistoricum.net).
- Valiquet, Patrick (2019, forthcoming). "100% Expert!" Mastery and Equality in Darsha Hewitt's Sideman 5000 Adventure. In Jóri, A., & Lücke, M. (eds.), *The "New" Age of Club and Electronic Dance Music Culture*. Springer Verlag.
- Gaikis, Lona, Schimana, Elisabeth Ed. *Hidden Alliances Versteckt Verbunden*, Ars Electronica, Hatje Cantz Verlag, 2019.
- Langill, Caroline, Catherine Sinclair. Carbon + Light: Juan Geuer'S Luminous Precision, Exhibition Catalogue, Ottawa Art Gallery, 2019
- Neubert, Clara. Mit dem Rasenmäher zur gesellschaftlichen Emanzipation, mdr.de/Winter 2017
- Ludovico, Alessandro. 20 Oscillators in 20 Minutes, Neural Magazine, issue 53 / Winter 2016
- Williams, Elliot. 32C3: 20 OSCILLATORS IN 20 MINUTES, Hack-A-Day, 2016
- Kirn, Peter. 20 Oscillators in 20 Minutes is Comic Gold, Create Digital Music, 2016
- Walter, Moritz. Colour Changing LED Makes Techno Music, Hack-A-Day, 2016
- Smith, Greg J.. Slinging Beats with Darsha Hewitt – A Side Man 5000 Interview, Creative Applications 2015
- Bell, Donald. Learn Electronics from the World's Oldest Drum Machine, MAKE: Magazine, 2015
- Migone, Christof. "Hear Hear" Blackwood Gallery – University of Toronto, 2015
- Debatty, Régine. We Make Money Not Art, Glitches and vintage baby monitors, interview (online), 2014
- Kropiowski, Łukasz. Do it Yourself Art – Prace Darshy Hewitt, Artpunkt 19, Article, 2014
- De Menezes, Marta. Sul Sol - Cultivamos Cultura, Exhibition Catalogue, 2013
- Smith, Greg J.. Invisible Forces, Domestic Rhythms, Text for Solo Exhibition, 2013
- Migone, Christof. "WoodTwo" Blackwood Gallery – Catalogue University of Toronto, 2013
- Himmelsbach, Sabine. (für das Edith-Ruß-Haus für Medienkunst) "Produced@" Revolver Verlag Berlin, 2013
- De Menezes, Marta. Sul Sol - Cultivamos Cultura, Exhibition Catalogue, 2013
- Christof Migone, "WoodTwo" Blackwood Gallery – University of Toronto, 2013
- Gérin, Annie. Perambulations: Art of Motion and the Streets of Ottawa dans *La culture en transit : mobilités culturelles Brésil-Canada / Cultures in Transit : Cultural Mobility in Brazil and Canada*, Pascal Gin et Walter Moser (eds), Ottawa, University of Ottawa Press, coll. « Transferts culturels, 2012
- McCallum, David. Darsha Hewitt: Electronics Cowgirl, Music Works Magazine, Summer 2010, #107
- Falvey Emily. Electronic Blue Orchids: Media Povera Catalogue, The Ottawa Art Gallery – ABC Art Books Canada, Ottawa, Canada, Catalogue for exhibition: Sept. 11th - Nov. 11 2007, pp. 14-15, 54- 57, 60
- Cole, Crys. Zen and the Art of Listening. 2007, Poolside: Nano-Mega, Videopool, Winnipeg