



# CV

**Darsha Hannah Hewitt**  
(b.1982 / Canada)

## EDUCATION

- 2011 - 2015 Master of Fine Arts, Open Media, Supervisor: Lynn Hughes, Concordia University (CA)  
2002 - 2007 Bachelor of Fine Arts, New Media, Magna Cum Laude, University of Ottawa (CA)

## ACADEMIC AFFILIATIONS

- 2017 - 2018 Guest Professor, Media Art, Karlsruhe University of Art and Design  
2016 – Present Artistic Research Fellow, Berlin Centre for Advanced Studies in Arts and Sciences, the Graduate School, Art University of Berlin, Germany  
2015 – 2016 Guest Professor, Visual Communications, New Media, Kassel Art Academy, Germany  
2014 – Present Lecturer, Media Faculty /Media Arts Environments, Bauhaus-University Weimar, Germany (on leave until 01.06. 2019)

## EXHIBITIONS, PERFORMANCES

### Selected Solo Exhibitions

- 2015 Side Man 5000 Project, Curator: Katharina Meissner, Goethe Institut | Montreal (CA)  
2013 Electrostatic Bell Choir, Curator: Stéphanie Lagueux, SKOL, Elektra | Montreal (CA)  
2012 Electrostatic Bell Choir, Curator: I. Lähnemann, Edith-Russ-Haus für Medienkunst, Oldenburg (DE)  
2012 Electrostatic Bell Choir, Curator: I. Lähnemann, Pulverturm Oldenburg (DE)  
2008 Crosstalk, Curator: FrontGround, Galeria Manolo Rivero, Merida (MX)  
2007 Personal Soundtrack Emitters, Curator: Cam Hutchison, Video Pool, Winnipeg (CA)

### Selected Group Exhibitions

#### Upcoming

- 2019 Feedback 1: Marshall McLuhan and the Arts, Curators: Baruch Gottlieb & Marie-José Sondejker, ZKM | Zentrum für Kunst und Medien (DE)  
2019 Computer GRRRLS, Curators: Inke Arns, Marie Lechner, Gaîté Lyrique (FR)  
2018 Graduale, Curator: Jan Verwoert, Archiv Books, Berlin (DE)  
2018 Computer GRRRLS, Curators: Inke Arns, Marie Lechner, Hartware MedienKunstVerein (DE)  
2018 Requiem for a Failed State, Curator: Michael Artz, Auf AEG (DE)  
2018 Sound Effects Festival, Curators: Baruch Gottlieb & Jin Yoon Yang, ARKO Arts Council Korea (SK)
- 2018 Requiem for a Failed State, Curator: Michael Artz, Halle14 (DE)  
2017 Feedback 1: Marshall McLuhan and the Arts, Curators: Baruch Gottlieb & Marie-José Sondejker, West Den Haag (NL)
- 2017 Close, Never Closer, Curator: Jan Verwoert, Universität der Künste Berlin (DE)  
2017 Sonic Arcade: Shaping Space with Sound, Curator: Jeff Kolar, Museum of Art and Design (NYC)  
2017 Microwave Festival, Curator: Joel Kwong, Hong Kong City Hall (CH)  
2017 Future Flux Festival, Curator: Michelle Kasprzak, RDM Submarine Warf, Rotterdam (NL)  
2017 Piratebloc Radio: In Situ, Eastern Bloc, Montreal (QC)  
2017 The Watch, Curator: Kristofer Gansing, Transmediale, Langenbeck-Virchow-Haus, Berlin (DE)  
2015 Side Man 5000, Curator: Ana Boletta, Foundation for Art and Creative Technology (UK)  
2015 Kontroll-Modus Feedback, Curators: Michael Artz /Elena Agudio, Halle14, Leipzig (DE)  
2015 Object Mechanics, Curator: Candice Davies Kunstkraftwerk Leipzig | Leipzig (DE)  
2014 Electrostatic Bell Choir, Curator: Elke Seidel Barbara Friedrichs, Lab 30, Augsburg (DE)  
2014 Feedback Babies v.1, Sight and Sound Festival, Curator : Eliane Elbogan, Montreal (CA)  
2014 Experiments with CRT TV, Curator: Felicity Tayler, Network Consciousness, (NYC)  
2013 Electrostatic Bell Choir, European Sound Art Award, Skulpturenmuseum Marl (DE)  
2013 Nine Lives, Going Dark, Transmediale/Lab for Electronic Arts and Performance (DE)

- 2013 Electrostatic Bell Choir, WRO International Media Art Biennale | Wrocław (PL)
- 2013 Electrostatic Bell Choir, Curator: Christof Migone, Blackwood Gallery, Toronto (CA)
- 2011 Deep Wireless Festival, Curator: Darren Copeland, NAISA, Toronto, (CA)
- 2008 *Send + Receive V.10*, Curator: Crys Cole, Winnipeg, (CA)
- 2008 *The Québec Triennial*, Curators: J. Bélisle, P. Landry, M. Lanctôt, P. Gagnon, L. Johnstone and L. Simard, Musée d'art contemporaine de Montreal, (CA)
- 2008 *My Computer*, Gallery 300m3, Curator: Olle Essvik, Gothenburg, (SE)
- 2007 *Media Povera*, Curator: Emily Falvey, Ottawa Art Gallery (CA)
- 2007 *Make Art Festival*, Curator: Aymeric Mansoux, Goto10, Poitiers (FR)
- 2006 *Damaged Goods, Piksel 2006*, Curator: Gisle Froyland, BEK, Bergen (NO)
- 2006 *Les racines d'Origine*, Curator: Emma Garzaro, Art Origine, Strasbourg, (FR)
- 2006 *Press Play*, Curator: Tatiana Mellema, Interaccess, Toronto, (CA)

#### **Selected Performances**

- 2016 SideMan 5000 Listening Session, Spektrum Berlin (DE)
- 2016 MusicMakers HackLab, Facilitator, STUK Kunstzentrum, Leuven (BE)
- 2015 *25 oscillateurs - 25 minutes*, 32. Chaos Communication Congress | Hamburg (DE)
- 2015 *25 oscillateurs - 25 minutes*, Frameless | München (DE)
- 2014 *25 oscillateurs - 25 minutes*, APO33, Nantes (FR)
- 2013 *25 oscillateurs - 25 minutes*, Piksel Festival, Bergen (NO)
- 2013 *25 oscillateurs - 25 minutes*, Modern Art Oxford, Oxford (UK)
- 2012 *25 oscillateurs - 25 minutes*, New Music Festival, Vancouver (CA)
- 2011 WWKA, MUTEK 12th Edition, Montreal (CA)
- 2011 Deep Wireless Ensemble, NAISA, Toronto (CA)
- 2011 WWKA, Nuit Blanche, Musée d'art contemporain de Montréal (CA)

#### **SELECTED COMMISSIONS, PRIZES, GRANTS AND AWARDS**

- 2017 Research Grant, New Media and Sound Art, Canada Council for the Arts (CA)
- 2015 Production Stipend, Frauenförderfonds, Gleichstellungsbüro, Bauhaus Universität
- 2015 Commissions, Human Futures project, funded by European Union Culture Programme
- 2014 Commission, The EU-Innovation Incubator at Leuphana Universität Lüneburg
- 2013 Hexagram | CIAM – Research Creation Grant, Concordia University, Montreal (CA)
- 2013 Stipend for young artists in Sound, Hochschule für Bildende Künste, Braunschweig (DE)
- 2013 Nomination, European Sound Art Award, Skulpturenmuseum Marl (DE)
- 2012 International Work Stipend, Edith-Russ-Haus für Medienkunst, Oldenburg (DE)
- 2011 Campaign for Concordia Graduate Award (CA)
- 2009 Research, Creation and Exploration, Grants for New Artists, Conseil des arts du Québec
- 2008 Production Grant, Canada Council for the Arts
- 2008 Travel Assistance Grant, Canada Council for the Arts
- 2007 Production Grant, Canada Council for the Arts
- 2007 Travel Assistance Grant, Canada Council for the Arts

#### **SELECTED RESIDENCIES**

- 2016 Sonic Wild{er}ness, Hailuoto (FI)
- 2015 Foundation for Art and Creative Technology, Residency, Liverpool (UK)
- 2013 STEIM - Studio for Electro-Instrumental Music, Research Residency, Amsterdam (NL)
- 2013 PACT Zollverein – Research Residency, Essen (DE)
- 2013 Stipendium für Junge Künstler im Bereich Sound Art, Braunschweig University for Art (DE)
- 2012 Edith-Russ-Haus für Medienkunst, Produktionsstipendium, Oldenburg (DE)
- 2010 Cultivamos Cultura, Bio-Art Research Residency, Sao Luis, (PT)
- 2008 Western Front Media Arts Society, Research Residency, Vancouver (CA)

#### **SELECTED PRESENTATIONS**

- 2018 *Wie funktioniert das? Workshopology des Critical Everything*, Festival NODE Forum / Goethe-Universität Frankfurt am Main (DE)
- 2018 *Deconstructing a Socialist Lawnmower*, Salon für ästhetische Experimente, Haus der Kulturen der Welt, (DE)
- 2017 *Deconstructing a Socialist Lawnmower*, 34C3 - Chaos Computer Congress, Leipzig (DE)
- 2016 Lecture, Asia Culture Center, Gwangju (SK)
- 2016 Lecture, Hyper Island, Stockholm (SE)
- 2016 Lecture, Resonte I.O. Festival, Belgrad (RS)
- 2016 Panel Discussion, ReFrag, Parsons New School / La Gaîté lyrique, Paris (FR)
- 2015 Screening von „A Sideman 5000 Adventure“ with Dr. Jonathan Stern, Mutek, Montreal (CA)
- 2015 Round Table Discussion, Media Archeology Artistic Method, CTM Festival /Transmediale, Berlin
- 2015 Moderation, *3 Questions on Media Criticality*, Critical Media Lab Basel+ Transmediale, Berlin (DE)
- 2014 Media Architecture Biennale, Market Place – Future Humans Project, Aarhus (DM)
- 2013 Performance, Music, Towards Interdisciplinary Music Studies, Oxford University (UK)

- 2013 Reimagining Living Room Particle Acceleration, Transfer, CTM Festival, Berlin (DE)
- 2012 Can sound be Spaceless? Moderator: Greg J. Smith Electric Fields Sound Symposium, (CA)
- 2012 Nomenclature, enjeux et histoire actuelle, Moderator: Nathalie Bachand, Oboro, (CA)
- 2010 Lecture, University of Evora, Evora (PO)
- 2010 Lecture, Instituto Superior Autónomo de Estudos Politécnicos, Lisbon, (PO)
- 2010 Panelist, *Resistance*, moderator: Marie-Hélène Leblanc, On fire! IMAA, Toronto (CA)
- 2009 Grounding Open Source Hardware Residency Program, The Banff Centre (CA)

#### SELECTED REVIEWS AND CATALOGUE TEXTS

- Greg J. Smith, *Title TBA*, Musicworks Magazine, Fall 2018
- Clara Neubert, Mit dem Rasenmäher zur gesellschaftlichen Emanzipation, mdr.de/Winter 2017
- Alessandro Ludovico, Interview with Darsha Hewitt, Neural Magazine, issue 54/SUMMER 2016
- Alessandro Ludovico, 20 Oscillators in 20 Minutes, Neural Magazine, issue 53/Winter 2016
- Elliot Williams, 32C3: 20 Oscillators in 20 Minutes, Hack-A-Day, 2016
- Peter Kirn, 20 Oscillators in 20 Minutes is Comic Gold, Create Digital Music, 2016
- Moritz Walter, Colour Changing LED Makes Techno Music, Hack-A-Day, 2016
- Greg J. Smith, *Slinging Beats with Darsha Hewitt – A Side Man 5000 Interview*, Creative Applications, 2015
- Donald Bell, *Learn Electronics from the World's Oldest Drum Machine*, MAKE: Magazine, 2015
- Christof Migone, "Hear Hear" Blackwood Gallery – University of Toronto, 2015
- Régine Debatty - We Make Money Not Art, *Glitches and vintage baby monitors*, interview, 2014
- Łukasz Kropiowski, *Do it Yourself Art – Prace Darshy Hewitt*, Artpunkt 19, Article, 2014
- Marta De Menezes, *Sul Sol - Cultivamos Cultura*, Exhibition Catalogue, 2013
- Greg J. Smith, *Invisible Forces, Domestic Rhythms*, Text for Solo Exhibition, 2013
- Christof Migone, "WoodTwo" Blackwood Gallery – Catalogue University of Toronto, 2013
- Sabine Himmelsbach (für das Edith-Ruß-Haus für Medienkunst) "Produced@" 256 Seiten, mit Farbabbildungen Verlag: Revolver Berlin, ISBN 978-3-86895-195-0, 2011
- Marta De Menezes, *Sul Sol - Cultivamos Cultura*, Exhibition Catalogue, 2013
- Christof Migone, "WoodTwo" Blackwood Gallery – University of Toronto, 201
- Sabine Himmelsbach, Edith-Ruß-Haus für Medienkunst, "Produced@", Revolver Berlin, 2011
- Annie Gérin, *Cultures in Transit : Cultural Mobility in Brazil and Canada*, Pascal Gin et Walter Moser (eds), Ottawa, University of Ottawa Press, coll. « Transferts culturels, 2012
- David McCallum, *Darsha Hewitt: Electronics Cowgirl*, Music Works Magazine, 2010, #107
- Emily Falvey, *Electronic Blue Orchids: Media Povera Catalogue*, The Ottawa Art Gallery – ABC Art Books Canada, Catalogue for exhibition, 2007, pp. 14-15, 54- 57
- Cole, Crys. *Zen and the Art of Listening*. 2007, Poolside: Nano-Mega, Videopool, Winnipeg