



Darsha Hannah Hewitt CV

Canada/Germany
MFA, Concordia University, 2015
www.darsha.org

ACADEMIC AFFILIATIONS

Present Guest Professor, Media Art/Sound, Karlsruhe University of Art and Design
2016 – 2018 Artistic Research Fellow, Berlin Centre for Advanced Studies in Arts and Sciences, the Graduate School, Art University of Berlin, Germany
2015 – 2016 Guest Professor, Visual Communications, New Media, Kassel Art Academy, Germany
2014 – Present Lecturer, Media Faculty /Media Arts Environments, Bauhaus-University Weimar, Germany (on leave until 01.10. 2018)

EXHIBITIONS, PERFORMANCES

Selected Solo Exhibitions

2015 Side Man 5000 Project, Curator: Katharina Meissner, Goethe Institut | Montreal (CA)
2013 Electrostatic Bell Choir, Curator: Stéphanie Lagueur, SKOL, Elektra | Montreal (CA)
2012 Electrostatic Bell Choir, Curator: I. Lähnemann, Edith-Russ-Haus für Medienkunst, Oldenburg (DE)
2012 Electrostatic Bell Choir, Curator: I. Lähnemann, Pulverturm Oldenburg (DE)
2008 Crosstalk, Curator: FrontGround, Galeria Manolo Rivero, Merida (MX)
2007 Personal Soundtrack Emitters, Curator: Cam Hutchison, Video Pool, Winnipeg (CA)

Selected Group Exhibitions

2017 Future Flux Festival, Curator: Michelle Kasprzak, RDM Submarine Warf, Rotterdam (NL)
2017 Piratebloc Radio: In Situ, Eastern Bloc, Montreal (QC)
2017 The Watch, Curator: Kristofer Gansing, Transmediale, Langenbeck-Virchow-Haus, Berlin (DE)
2015 Side Man 5000 Project, Curator: Ana Boletta, FACT - Foundation for Art and Creative Technology, Liverpool (UK)
2015 Kontroll-Modus Feedback, Curators: Michael Artz /Elena Agudio, Halle14, Leipzig (DE)
2015 Object Mechanics, Curator: Candice Davies Kunstkraftwerk Leipzig | Leipzig (DE)
2014 Electrostatic Bell Choir, Curator: Elke Seidel Barbara Friedrichs, Lab 30, Augsburg (DE)
2014 Feedback Babies v.1, Sight and Sound Festival, Curator : Eliane Elbogan, Montreal (CA)
2014 Instructions for Experiments with CRT TV, Curator: Felicity Tayler, Network Consciousness, Residency Unlimites, New York City (US)
2013 Electrostatic Bell Choir, European Sound Art Award, Skulpturenmuseum Marl (DE)
2013 Nine Lives, Going Dark, Transmediale/Lab for Electronic Arts and Performance (DE)
2013 Electrostatic Bell Choir, WRO International Media Art Biennale | Wrocław (PL)
2013 Electrostatic Bell Choir, Curator: Christof Migone, Blackwood Gallery, Toronto (CA)
2011 Deep Wireless Festival, Curator: Darren Copeland, NAISA, Toronto, (CA)
2008 Send + Receive V.10, Curator: Crys Cole, Winnipeg, (CA)
2008 The Québec Triennial, Curators: J. Bélisle, P. Landry, M. Lanctôt, P. Gagnon, L. Johnstone and L. Simard, Musée d'art contemporain de Montreal (WWKA), (CA)
2008 My Computer, Gallery 300m3, Curator: Olle Essvik, Gothenburg, (SE)
2007 Media Povera, Curator: Emily Falvey, Ottawa Art Gallery (CA)
2007 Make Art Festival, Curator: Aymeric Mansoux, Goto10, Poitiers (FR)
2006 Damaged Goods, Piksel 2006, Curator: Gisle Froyland, BEK, Bergen (NO)
2006 Les racines d'Origine, Curator: Emma Garzaro, Art Origine, Strasbourg, (FR)
2006 Press Play, Curator: Tatiana Mellema, Interaccess, Toronto, (CA)

Selected Performances

2016 SideMan 5000 Listening Session, Spektrum Berlin (DE)
2016 MusicMakers HackLab, Facilitator, STUK Kunstzentrum, Leuven (BE)
2015 25 oscillateurs - 25 minutes, 32. Chaos Communication Congress | Hamburg (DE)

- 2015 *25 oscillateurs - 25 minutes*, Frameless | München (DE)
- 2014 *25 oscillateurs - 25 minutes*, APO33, Nantes (FR)
- 2013 *25 oscillateurs - 25 minutes*, Píksel Festival, Bergen (NO)
- 2013 *25 oscillateurs - 25 minutes*, Modern Art Oxford, Oxford (UK)
- 2012 *25 oscillateurs - 25 minutes*, New Music Festival, Vancouver (CA)
- 2011 WWKA, MUTEK 12th Edition, Montreal (CA)
- 2011 Deep Wireless Ensemble, NAISA, Toronto (CA)
- 2011 WWKA, Nuit Blanche, Musée d'art contemporain de Montréal (CA)

SELECTED COMMISSIONS, PRIZES, GRANTS AND AWARDS

- 2017 Research Grant, New Media and Sound Art, Canada Council for the Arts (CA)
- 2015 Production Stipend, Frauenförderfonds, Gleichstellungsbüro, Bauhaus Universität
- 2015 Commissions, The Foundation for Art and Creative Technology/Human Futures project, funded by European Union Culture Programme
- 2014 Commission: Experimental Educational Videos, The EU-Innovation Incubator at Leuphana Universität Lüneburg
- 2013 Hexagram | CIAM – Research Creation Grant, Concordia University, Montreal (CA)
- 2013 Braunschweig Projects –Production Stipend for young artists in Sound Art, Hochschule für Bildende Künste, Braunschweig (DE)
- 2013 Nomination, European Sound Art Award, Skulpturenmuseum Marl (DE)
- 2012 International Work Stipend, Edith-Russ-Haus für Medienkunst, Oldenburg (DE)
- 2011 Campaign for Concordia Graduate Award (CA)
- 2009 Research, Creation and Exploration, Grants for New Artists, Conseil des arts du Québec
- 2008 Production Grant, Canada Council for the Arts
- 2008 Travel Assistance Grant, Canada Council for the Arts
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- 2007 Travel Assistance Grant, Canada Council for the Arts

SELECTED RESIDENCIES

- 2016 Sonic Wild(er)ness, Hailuoto (FI)
- 2015 FACT - Foundation for Art and Creative Technology, Future Humans Production Residency, Liverpool (UK)
- 2013 STEIM - Studio for Electro-Instrumental Music, Research Residency, Amsterdam (NL)
- 2013 PACT Zollverein – Research Residency, Essen (DE)
- 2013 Braunschweig Projects – Stipendium für Junge Künstler im Bereich Sound Art, Braunschweig University for Art (DE)
- 2012 Edith-Russ-Haus für Medienkunst, Produktionsstipendium, Oldenburg (DE)
- 2010 Cultivamos Cultura, Bio-Art Research Residency, Sao Luis, (PT)
- 2008 Western Front Media Arts Society, Research Residency, Vancouver (CA)

SELECTED PRESENTATIONS

- 2016 Lecture, Asia Culture Center, Gwangju (SK)
- 2016 Lecture, Hyper Island, Stockholm (SE)
- 2016 Lecture, Resonance I.O. Festival, Belgrad (RS)
- 2016 Panel Discussion, ReFrag, Parsons New School / La Gaîté Lyrique, Paris (FR)
- 2015 Screening von „A Sideman 5000 Adventure“ und Q&A mit Dr. Jonathan Stern, Mutek_IMG, Montreal (CA)
- 2015 Round Table Discussion, Media Archeology Artistic Method, CTM Festival /Transmediale, Berlin
- 2015 Moderation, *3 Questions on Media Criticality*, Critical Media Lab Basel+ Transmediale, Berlin (DE)
- 2014 Media Architecture Biennale, Market Place – Future Humans Project, Aarhus (DM)
- 2013 Performance Lecture, Music, Digitization, Mediation: Towards Interdisciplinary Music Studies, Oxford University (UK)
- 2013 Reimagining Living Room Particle Acceleration, Transfer – Education Networking Day, CTM Festival (Club Transmediale), Berlin (DE)
- 2012 Can sound be Spaceless? Moderator: Greg J. Smith Panelists: Geeta Dayal, Darsha Hewitt, Mitch Akiyama, Electric Fields Sound Symposium, Ottawa (CA)
- 2012 Électronique, DIY, Open Source, Art médiatique / Nomenclature, enjeux et histoire actuelle, Moderator: Nathalie Bachand, Oboro, Montreal, (CA)
- 2010 Lecture, University of Evora, Evora (PO)
- 2010 Lecture, Instituto Superior Autónomo de Estudos Politécnicos, Lisbon, (PO)
- 2010 Panelist, *Resistance*, moderator: Marie-Hélène Leblanc, On fire! IMAA, Toronto (CA)
- 2009 Grounding Open Source Hardware Residency Program, The Banff Centre (CA)

SELECTED REVIEWS AND CATALOGUE TEXTS

- Alessandro Ludovico, *20 Oscillators in 20 Minutes*, *Neural Magazine*, issue 53 / Winter 2016
- Elliot Williams, *32C3: 20 OSCILLATORS IN 20 MINUTES*, Hack-A-Day, 2016
- Peter Kirn, *20 Oscillators in 20 Minutes is Comic Gold*, *Create Digital Music*, 2016
- Moritz Walter, *Colour Changing LED Makes Techno Music*, Hack-A-Day, 2016
- Greg J. Smith, *Slinging Beats with Darsha Hewitt – A Side Man 5000 Interview*, *Creative Applications* 2015
- Donald Bell, *Learn Electronics from the World's Oldest Drum Machine*, *MAKE: Magazine*, 2015
- Christof Migone, "Hear Hear" *Blackwood Gallery* – University of Toronto, 2015
- Régine Debatty - We Make Money Not Art, *Glitches and vintage baby monitors*. interview (online), 2014
- Łukasz Kropiowski, *Do it Yourself Art – Prace Darshy Hewitt*, *Artpunkt 19*, Article, 2014
- Marta De Menezes, *Sul Sol - Cultivamos Cultura*, Exhibition Catalogue, 2013
- Greg J. Smith, *Invisible Forces, Domestic Rhythms*, Text for Solo Exhibition, 2013
- Christof Migone, "WoodTwo" *Blackwood Gallery* – Catalogue University of Toronto, 2013
- Sabine Himmelsbach (für das Edith-Ruß-Haus für Medienkunst) "Produced@" 256 Seiten, mit Farbabbildungen Verlag: Revolver Berlin, ISBN 978-3-86895-195-0, 2011
- Marta De Menezes, *Sul Sol - Cultivamos Cultura*, Exhibition Catalogue, 2013
- Christof Migone, "WoodTwo" *Blackwood Gallery* – University of Toronto, 201
- Sabine Himmelsbach (für das Edith-Ruß-Haus für Medienkunst) "Produced@" 256 Seiten, mit Farbabbildungen Verlag: Revolver Berlin, ISBN 978-3-86895-195-0, 2011
- Annie Gérin, *Perambulations: Art of Motion and the Streets of Ottawa*" dans *La culture en transit : mobilités culturelles Brésil-Canada / Cultures in Transit : Cultural Mobility in Brazil and Canada*, Pascal Gin et Walter Moser (eds), Ottawa, University of Ottawa Press, coll. « Transferts culturels, 2012
- David McCallum, *Darsha Hewitt: Electronics Cowgirl*, *Music Works Magazine*, Summer 2010, #107
- Emily Falvey, *Electronic Blue Orchids: Media Povera Catalogue*, The Ottawa Art Gallery – ABC Art Books Canada, Ottawa, Canada, Catalogue for exhibition: Sept. 11th - Nov. 11 2007, pp. 14-15, 54- 57, 60 ISBN-10:1894906306
- Cole, *Crys. Zen and the Art of Listening*. 2007, *Poolside: Nano-Mega*, Videopool, Winnipeg